



2022

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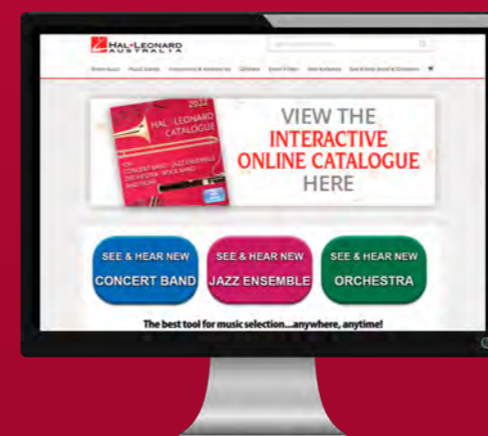
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# WELCOME TO HAL LEONARD AUSTRALIA'S 2022 Ensemble Catalogue

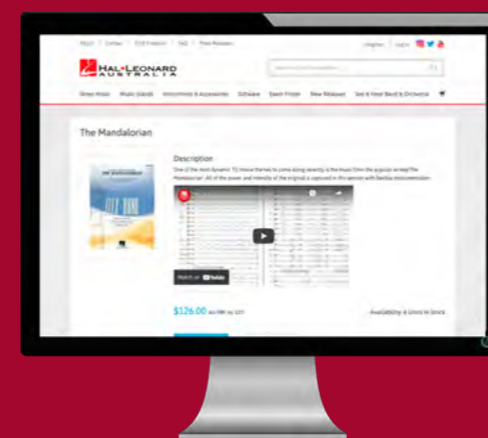
Contained within are hundreds of new releases for Concert Band, Jazz Ensemble, and Orchestra, as well as beginner Rock Band, and flexible & smaller ensembles. Also featured are music folders, texts, world-renowned Manhasset Music Stands, and the indestructible, high-quality Flight Travel Ukuleles.

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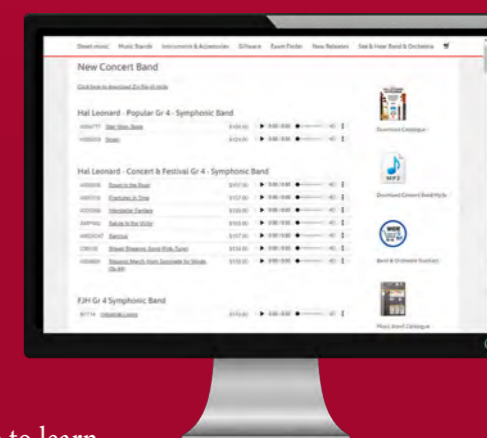
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# FLEX-BAND

## FROM HAL LEONARD

**Flex Band arrangements are the perfect solution for ensembles who need flexible instrumentation.**

**You might even shake things up and swap parts each rehearsal!**

**Flex Band arrangements are:**  
**Scored with just 4-5 parts, plus percussion**  
**Perfect for incomplete or unbalanced instrumentation**  
**Playable with combinations of woodwinds, brass, or strings**



### HAL LEONARD EASY FLEX-BAND GRADE 1.5



**Lean On Me**  
*Bill Withers*  
*Arr. Robert Longfield*

Featuring a tuneful melody and a hopeful message for today's world, here is Bill Withers' popular hit from the '70s scored in an easy flex format. (2:00)

4007053 \$95.00



**Imperium**  
*Michael Sweeney*

Composed in 1992, this classic for second year players has remained popular for contests and festivals. Here is an easy flex version scored for just four parts that retains the grit and intensity of the original.. (2:00)

4007055 \$95.00

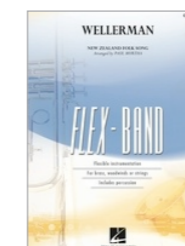
### HAL LEONARD FLEX-BAND GRADE 2



**The North Face**  
*Arr. Jay Bocook*

Painting a musical portrait of a great mountain peak and its many moods and vistas, Jay Bocook has skillfully adapted his popular work for full band for the flex-band format. Lots of variety and a film-scoring flavor. (2:00)

4007051 \$126.00



**Wellerman**  
*Arr. Paul Murtha*

This well-known whaling song from New Zealand has been at the forefront of the rise in popularity of sea shanties. Featuring a memorable melody, rich harmonies, and a nice mix of textures, here is a great-sounding setting scored for flexible instrumentation. (2:00)

4007102 \$126.00



**Lift Ev'ry Voice and Sing**  
*J. Rosamond Johnson, James Weldon Johnson*  
*Arr. Paul Murtha*

James Weldon Johnson's 1900 poem was set to music by his brother in 1905, and has since become known as the "Black National Anthem." With a theme of thanksgiving and affirmation, this is a stirring anthem for our times. (3:55)

4006966 \$116.00

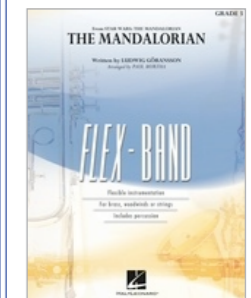


**Sweet Georgia Brown**  
*Ben Bernie, Kenneth Casey, Maceo Pinkard*  
*Arr. Paul Murtha*

This early jazz standard became the theme song for the famed Harlem Globetrotters, and has remained popular through the years. Paul's clever version for flexible instrumentation passes the melody between upper and lower parts and even includes a stop-time section that features the percussion. (2:00)

4007133 \$126.00

### HAL LEONARD FLEX-BAND GRADE 3



**The Mandalorian**  
*Ludwig Göransson*  
*Arr. Paul Murtha*

One of the most dynamic TV/movie themes to come along recently is the music from the popular series The

Mandalorian. All of the power and intensity of the original is captured in this version with flexible instrumentation. (2:00)

4007049 \$126.00



**The Music of James Bond**  
*Arr. Michael Brown*

The James Bond franchise of movies has given us iconic themes starting with the original theme. This powerful medley with flexible scoring

includes Billie Eilish's award-winning "No Time to Die" along with "Skyfall," "Live and Let Die," and "Goldfinger." (5:30)

4007131 \$137.00



**A Jazzy Christmas**  
*Arr. Johnnie Vinson*

Here's something unique and fun for the holidays. Johnnie has taken three Christmas favorites and treated them in a jazzy swing style

for flexible instrumentation. Includes: We Wish You a Merry Christmas, O Christmas Tree, and Good King Wenceslas. (2:30)

4007254 \$137.00

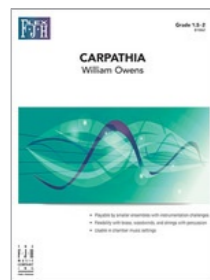


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## FJH FLEX

FJH Flex Serves as a bridge between *The Reimagine Initiative* (fully adaptable for any instrument combination) and concert band music with standard instrumentation. Flex instrumentation allows for use with smaller ensembles with instrumentation challenges, woodwind or brass ensemble, clarinet choir, saxophone choir, strings, full orchestra and more.



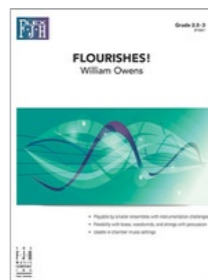
### Carpathia

William Owens

This powerful work depicts the frantic voyage of the RMS Carpathia, the first ship to arrive on the scene after receiving a distress call from the Titanic.

Determined to save as many lives as possible, the captain managed to squeeze 17 knots out of a supposed 14-knot vessel. The music depicts the vibrations of the ship's hull along with the hissing of the boiler. As Carpathia arrives on the terrible scene, the music relinquishes its fast pace to a slow, mournful hymn. After a brief moment of tranquility, the music intensifies as the rescue ship embarks on her triumphant yet tragic return voyage to safety. Absolutely stunning! (2:10)

BI862 Grade 1.5-2 \$132.00



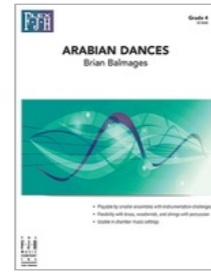
### Flourishes

William Owens

Dynamic and highly spirited, the bold opening quickly sets the stage for lush harmonies, driving rhythms and a variety of tonal colors. An excellent way to

announce the beginning of your concert while leaving plenty of endurance for the rest of the program! (2:15)

BI861 Grade 2.5-3 \$144.00



### Arabian Dances

Arr. Brian Balmages

Explore Middle Eastern sounds with this work that combines authentic traditional melodies and rhythms with original music. After

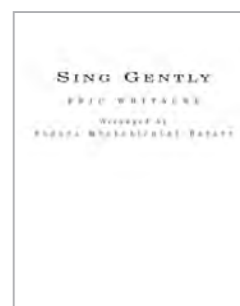
a haunting opening, authentic Middle Eastern percussion instruments create the groove that accompanies the folk song Ala Dal'ona. As the orchestration builds, original themes are intertwined before the percussion ensemble becomes the focus of the third section. The final melody, Tafta Hindi, develops until it morphs into an ostinato over a magnificent presentation of the original theme that is found throughout the work. A riveting ending brings this thrilling work to a dynamic close! (6:30)

BI848 Grade 4 \$192.00



## ERIC WHITACRE

### FOR FLEXIBLE WIND BAND

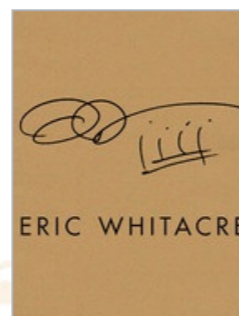


### Sing Gently

Eric Whitacre

An adaptable arrangement of Whitacre's "Sing Gently" arranged by Verena Mösenbichler-Bryant during the COVID-19 pandemic. An audio track that can be used to replace the piano part in performance is included as part of the purchase of the score. The track can be downloaded using a code printed in the score. (6:45)

4007061 \$158.00



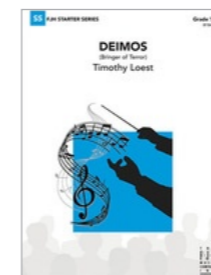
### The Seal Lullaby

Eric Whitacre

A new arrangement of the Whitacre classic created during the COVID-19 pandemic as part of The Creative Repertoire Initiative. Arranged with maximum flexibility in mind, the work can be performed by any of the following ensembles: concert band (with as few as six wind players), brass ensemble, clarinet choir, saxophone choir, woodwind choir. (6:45)

4006898 \$158.00

## FJH STARTER SERIES · GRADE 0.5



### Deimos

Timothy Loest

Many know Mars, the Bringer of War. Now meet his diabolical son Deimos, the Bringer of Terror. Fashioned in the style of Holst, this work uses driving

rhythms, dark harmonies, and an asymmetrical form to personify Deimos, the Greek mythological god of terror and the namesake of Mars' second moon. Enjoy this first offering from Loest's suite The Moons. (1:45)

BI845 \$108.00

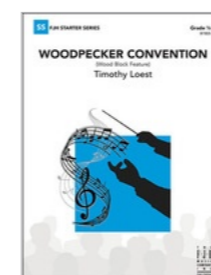
### Wings to the Mind

Brian Balmages



This fanfare-style work celebrates the famous quote by Plato in which he states "Music... gives wings to the mind [and] flight to the imagination..." Despite using only six notes and basic rhythms, the work sounds shockingly mature and powerful. A strong, celebratory work for your youngest musicians! (1:15)

BI847 \$108.00



### Woodpecker Convention

Timothy Loest

Embark on a scenic birdwatching adventure in this clever wood block feature. Discover the sounds of the forest, complete with singing

birds and drumming woodpeckers. This one is sure to be the hit of your next concert and the talk of the town. Curiously creative, easily accessible, and definitely memorable! (1:30)

BI855 \$108.00

## FJH BEGINNING BAND · GRADE 1



### A Scottish Festival

Brian Balmages

This spirited work depicts a parade in Scotland from a spectator's viewpoint. Based on the popular folk song Aiken Drum, the

piece layers various elements to create the iconic sound of Scottish pipes and drums. Original music intertwines with Celtic sounds as the parade reaches its peak with a full battery of percussion contributing to the joyous atmosphere. (1:45)

BI849 \$108.00

## FJH DEVELOPING BAND · GRADE 1.5



### A Builder's Dream

Adrian B. Sims

It is easy to be in awe at the level of detail and magnitude of the spectacular skyscrapers that fill the skylines of large cities. This work takes

the listener on a tour of a building site as the resulting superstructure begins to take form. Grooving rhythms and memorable melodies make this an excellent choice for young bands! (1:40)

BI854 \$120.00



### Nebula

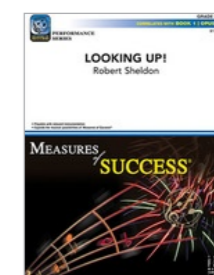
Randall D. Standridge

The vastness and mysteries of space are illustrated in this colorful work for young band. Lyrical melodies, expansive harmonies, and colorful orchestration

are carefully balanced with achievability to create a piece that stands apart from the standard young band repertoire. (2:30)

BI852 \$120.00

## MOS PERFORMANCE SERIES · GRADE 1.5



### Looking Up!

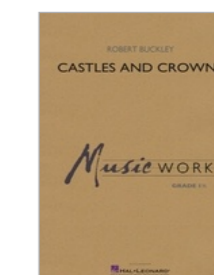
Robert Sheldon

This up-tempo piece delivers a happy and energetic mood! Fun parts are provided for everyone, and the percussion section has plenty to do. Perfect as a concert

opener, the rhythmic drive and tuneful melody is sure to engage the audience, leaving them with toes tapping and smiles on their faces. (2:00)

BI859 \$108.00

## MUSIC WORKS · GRADE 1.5



### Castles and Crowns

Robert Buckley

Heroic and regal, this colorful concert opener for young ensembles will spark the imagination and energize any performance.

Featuring majestic fanfares, powerful percussion and dramatic contrasts, this work is skillfully scored so that developing players will sound their best. A vibrant processional with a medieval twist! (2:25)

4007181 \$95.00



### Perseverance

Michael Oare

Combining a brisk rhythmic drive and unique textural effects, Perseverance provides an uplifting and rewarding work for

second year players. It was inspired by the dedication and creativity of students and teachers alike who overcome the challenges of keeping music alive during the pandemic! (2:00)

4007137 \$95.00



DISCOVERY CONCERT  
BAND • GRADE 1.5**Baby Shark**  
*Arr. Johnnie Vinson*

Carefully arranged for second year players using just quarter notes and eighths, here's an easy version of this catchy hit sure to be enjoyed by your students and audience alike. (2:00)

4007376 \$105.00

**Wellerman**  
*Arr. Johnnie Vinson*

Now even young players can join the sea shanty fun with this easy arrangement. There is plenty of variety mixed in and even a melody spot for the low brass! (2:00)

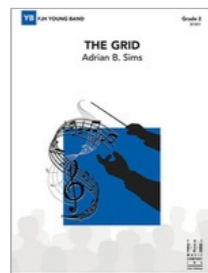
4007368 \$105.00

**You'll Never Walk Alone (from Carousel)**  
*Richard Rodgers, Oscar Hammerstein II*  
*Arr. Michael Sweeney*

Young players sometimes need a

lyric piece with built-in emotional points and dynamic variety. This easy arrangement starts softly with just clarinets and F horn on the melody, then gradually builds to a powerful climax. (2:00)

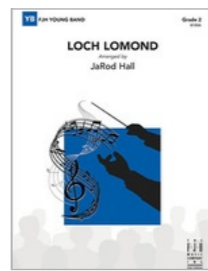
4007374 \$105.00

FJH YOUNG BAND  
• GRADE 2**The Grid**  
*Adrian B. Sims*

Journey to the future with a work depicting the power network that brings energy to cities and towns around the world. The pulse of electrons can be felt

as the rhythmic intensity continues to build, multiply and expand throughout various sections of the ensemble. A thrilling and innovative work that will inspire students and audiences alike! (3:20)

B1851 \$144.00

**Loch Lomond**  
*Arr. JaRod Hall*

This stunning setting of the popular Scottish melody will leave you breathless. Modern harmonies combine with some original material as the piece masterfully

weaves through the lush imagery of the famous lake. A stellar new arrangement that is approachable by younger bands, but appropriate for bands of all ability levels. (3:00)

B1856 Grade 2 \$132.00

MUSIC WORKS  
• GRADE 2**Shakespeare Meets Godzilla (The Good Bard and the Ugly)**  
*Robert Buckley*

This inventive and entertaining piece is a mash-up of two entirely different music styles - Renaissance music and classic horror music. Danger is afoot! Shakespeare, armed with only his quill, must stop an enormous creature from destroying his Globe Theatre. As in an epic film score, the music underpins and adds drama to the heroic tale. The effective orchestration and artful interplay between the two music styles gives this piece the colorful sound and intensity of a much more advanced piece. (2:00)

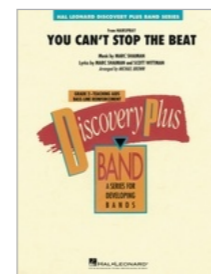
4007135 \$126.00

**Resilience**  
*Michael Oare*

Inspired by that quality of humanity allowing us to adapt and persevere in the face of the challenges brought on by the pandemic, Resilience is a celebratory piece

that commemorates everyone's efforts to overcome this difficult time. This upbeat and dynamic work for young bands is sure to lift up your spirits. (2:50)

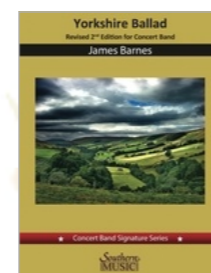
4007115 \$126.00

DISCOVERY PLUS  
CONCERT BAND  
• GRADE 2**You Can't Stop the Beat (From Hairspray)**  
*Marc Shaiman, Scott Wittman*  
*Arr. Robert Longfield*

From the hit musical Hairspray, here is an

upbeat showstopper with a nice variety in scoring as the melody is passed from section to section. Characterizing a feeling of optimism and perseverance, this is sure to be enjoyed by all. (2:10)

4007354 \$116.00

CONCERT BAND  
SIGNATURE SERIES  
• GRADE 2**Yorkshire Ballad**  
*James Barnes*

Composed in the summer of 1984, Yorkshire Ballad has become one of the composer's most popular works, and has been arranged for a variety of ensembles. The composer writes "I composed this little piece so that younger players would have the opportunity to play a piece that is more or less in the style of (Grainger's) Irish Tune from County Derry." (3:40)

364890 \$137.00

FJH YOUNG BAND  
• GRADE 2.5**Flashfire**  
*Randall D. Standridge*

Ignite your performers' and audience's excitement with this fiery concert work. A simple two measure motive serves as the "spark" that is

fanned into a flame of rhythmic and harmonic intrigue as all instruments get moments to glow! Featuring fantastic percussion writing and a strong sense of development and orchestration, this work is sure to be a bright spot in your next concert. (3:00)

B1860 \$144.00

MUSIC WORKS  
• GRADE 2.5**Songs of the Sea**  
*Arr. Johnnie Vinson*

Sea shanties have long been a source of tuneful melodies and rollicking rhythms. Johnnie's setting for band features

a wide variety of styles and textures, and is a great choice for contest or festival. Included are traditional folk melodies from "The Drunken Sailor," "The Bonnie Ship the Diamond," "Rolling Down to Old Maui," and "Wellerman." (4:00)

4007356 \$137.00

MUSIC WORKS  
• GRADE 3**Siciliano and Tarantella**  
*Arr. Johnnie Vinson*

This distinctive work by Michael Oare is based on two Italian dance forms dating back to the Baroque period. Siciliano opens with a delicate 6/8 melody in the flutes which is developed and passed around to various sections of the band. In contrast, Tarantella is a brash and uptempo dance featuring a rhythmic pulse accompanying the flowing melodic lines. Quite a nice pairing of tunes with historical importance. (4:30)

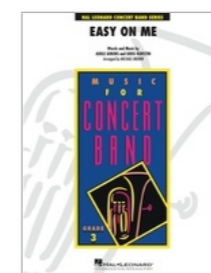
4007113 \$147.00

YOUNG CONCERT BAND  
• GRADE 3**No Time to Die**  
*Billie Eilish, Finneas O'Connell*  
*Arr. Michael Brown*

The James Bond film *No Time to Die* features a darkly beautiful and moody theme song recorded by Billie Eilish.

With hints of the signature Bond harmonic flavor and stylish setting, this theme is already on its way to becoming a classic. (3:20)

4006653 \$126.00

**Easy on Me**  
*Adele, Greg Kurstin*  
*Arr. Michael Brown*

Adele makes a triumphant return to the pop charts with this poignant and soaring hit single.

Michael Brown's well-crafted setting uses varying textures and dramatic builds in bringing it to the concert stage. (2:40)

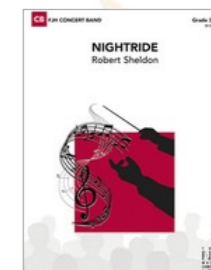
4007443 \$126.00

**Themes from 'The Crown'**  
*Arr. Robert Buckley*

From the masterful Netflix series on British royalty, here are two of the iconic musical themes skillfully set for

concert band with rich textures and haunting melodies. (3:10)

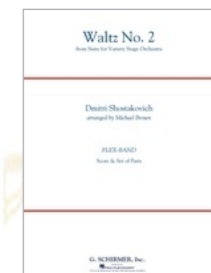
4005557 \$137.00

FJH CONCERT BAND  
• GRADE 3**Nightride**  
*Robert Sheldon*

This impressive composition includes expressive moments that range from menacing to tender, aggressive to introspective, and capricious to heroic.

The multi-meter high-speed romp in the opening Allegro yields to a heartfelt, lyrical Adagio before returning to variations of the initial theme that culminate in a raucous conclusion. Everyone has melodic moments and the percussion section certainly has opportunities to shine. (5:30)

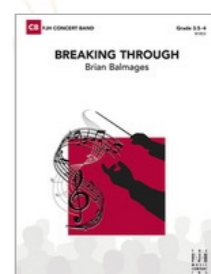
B1850 \$180.00

G. SCHIRMER  
FLEXBAND  
• GRADE 3**Waltz No. 2 (from Suite for Variety Stage Orchestra)**  
*Dmitri Shostakovich*  
*Arr. Michael Brown*

This popular waltz melody from Shostakovich's Suite

for Variety Stage Orchestra is well-known throughout the world and often used in TV and films. Here is a well-paced version scored for flexible instrumentation. (3:00)

50603897 \$126.00

FJH CONCERT BAND  
• GRADE 3.5**Breaking Through**  
*Brian Balmages*

Suggesting an exciting boat race on the majestic Hudson River, this energy-filled work features an underlying 8th note pulse and a dynamic percussion score. Even given the concise nature of the piece a variety of textures and styles are used, and the melodic elements are passed around to all sections of the band. As an added bonus, parts are included for beginning players allowing this to be used with a multi-level massed band. (3:07)

B1853 Grade 3.5-4 \$192.00



CONCERT BAND

HAL LEONARD  
CONCERT BAND SERIES  
• GRADE 4

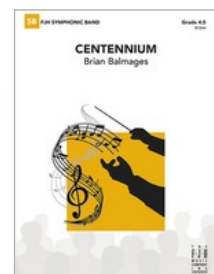


**Sondheim!**  
*Stephen Sondheim*  
*Arr. Stephen Bulla*

Covering a diverse span of Stephen Sondheim's most popular musicals, here is a polished symphonic setting of highlights from his illustrious catalog. Deserving a feature spot on any program, this medley includes: The Ballad of Sweeney Todd, Putting It Together, Send in the Clowns, Old Friends, Children Will Listen, and Into the Woods. (8:15)

4006561 \$179.00

FJH SYMPHONIC BAND  
• GRADE 4.5



**Centennium**  
*Brian Balmages*

Heroic, sweeping melodies form the basis of this celebratory work highlighting achievement and longevity. The constant rhythmic drive is augmented by soaring counter melodies and engaging percussion. Several peaks and valleys culminate in a powerful final fanfare that brings the work to a thrilling conclusion. (5:15)

BI844 \$240.00



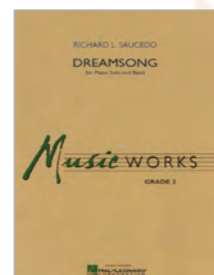
The following arrangements have been selected from our catalogue to showcase pieces that allow for your strongest solists to step into the spotlight.



**Spongebob SquarePants**  
*Arr. Paul Lavender*

"Are ya ready kids? Aye, Aye Captain!" With optional band vocals and novelty percussion effects, here is the theme song everyone is talking about. Paul's creative arrangement is very easy, but still uses interesting scoring devices, including a short percussion feature along with soli for trumpets or flutes. This may be the hit of your next concert!

8724970 Grade 1.5 \$95.00



**Dreamsong**  
*Richard Saucedo*

Here is a special composition that serves a very special purpose for young band programs – an opportunity to feature a piano soloist with concert band. The piano part itself is lyrical and not technically demanding. The band parts are easy to learn and lend support for the soloist in addition to sharing in the melody at times. A wonderful change of pace for your next concert. (3:00)

4002436 Grade 2 \$126.00



**The Devil Went Down to Georgia**  
*Charlie Daniels Band*  
*Arr. Michael Brown*

Take your best soloist and turn them loose to do musical battle with the devil! In this cleverly designed novelty number, solo parts are provided for flute, violin, clarinet, alto sax, and mallet percussion. In addition, an optional narration is included along with alternate passages to work with any of the soloists. This tune was a number 1 hit for the Charlie Daniels Band back in 1979, and it could very well be the number 1 hit of your next band concert! (4:30)

4001045 Grade 3 \$126.00



**Come Sunday**  
*Duke Ellington*  
*Arr. Paul Murtha*

Taken from Ellington's renowned suite Black, Brown and Beige, the song "Come Sunday" has become an acknowledged standard in its own right. With lush scoring and beautiful harmonies, here is a marvelous adaptation of this moving ballad featuring a solo alto sax with concert band.

50486540 Grade 3 \$116.00

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FOR BAND



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862573	Tenor Sax	\$27.95
862574	Baritone Sax	\$27.95
862575	Trumpet	\$27.95
862576	F Horn	\$27.95
862577	Trombone	\$27.95
862578	Baritone BC	\$27.95
862579	Baritone TC	\$27.95
862580	Tuba	\$27.95
862581	Electric Bass	\$27.95
862582	Percussion (Incl. Keyboard Perc)	\$41.95

Teacher Materials		
862565	Conductor	\$126.00
862586	Teacher Resource Kit	\$41.95
860077	Band Director's Communication Kit	\$63.00
862584	Piano Accompaniment	\$31.95



BOOK 2  
**Student books**  
*(with online play-along)*

862588	Flute	\$27.95
862589	Oboe	\$27.95
862590	Bassoon	\$27.95
862591	Clarinet	\$27.95
862592	Alto Clarinet	\$27.95
862593	Bass Clarinet	\$27.95
862594	Alto Sax	\$27.95
862595	Tenor Sax	\$27.95
862596	Baritone Sax	\$27.95
862597	Trumpet	\$27.95
862598	F Horn	\$27.95
862599	Trombone	\$27.95
862600	Baritone BC	\$27.95
862601	Baritone TC	\$27.95
862602	Tuba	\$27.95
862603	Electric Bass	\$27.95
862604	Percussion (Incl. Keyboard Perc)	\$37.95

Teacher Materials		
862587	Conductor	\$116.00
862605	Piano Accompaniment	\$31.95



ESSENTIAL TECHNIQUE  
**Student books**  
*Book 3 (with online play-along)*

862617	Flute	\$27.95
862618	Oboe	\$27.95
862619	Bassoon	\$27.95
862620	Clarinet	\$27.95
862621	Alto Clarinet	\$27.95
862622	Bass Clarinet	\$27.95
862623	Alto Sax	\$27.95
862624	Tenor Sax	\$27.95
862625	Baritone Sax	\$27.95
862626	Trumpet	\$27.95
862627	F Horn	\$27.95
862628	Trombone	\$27.95
862629	Baritone BC	\$27.95
862630	Baritone TC	\$27.95
862631	Tuba	\$27.95
862632	Electric Bass	\$27.95
862633	Percussion (Incl. Keyboard Perc)	\$37.95

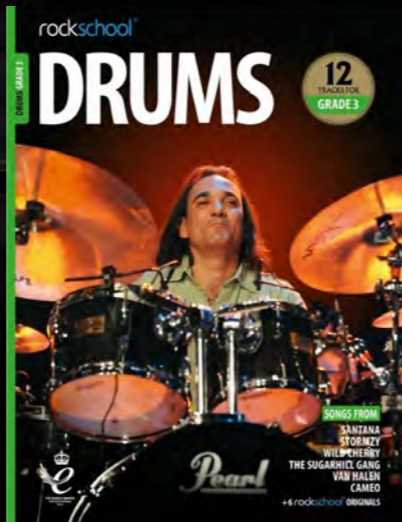
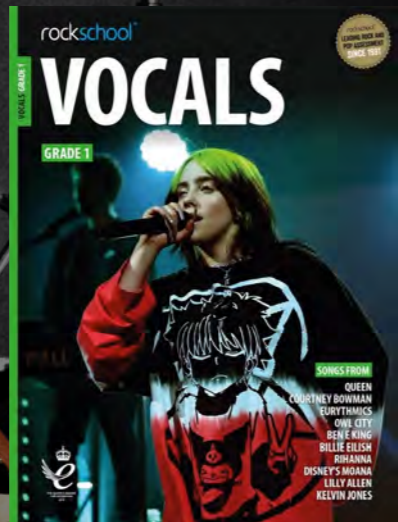
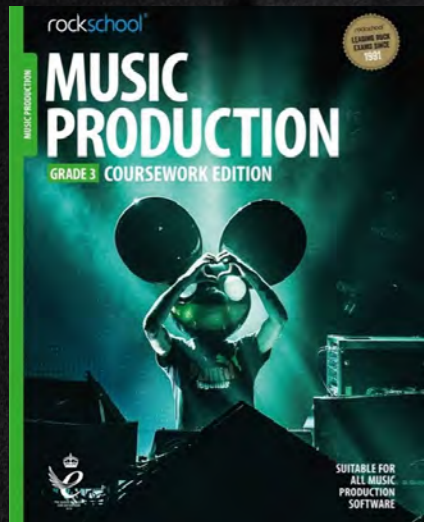
Teacher Materials		
862616	Conductor	\$116.00

ESSENTIAL ELEMENTS® *Interactive* Anywhere. Anytime. Any device.  
FREE ONLINE ACCESS for teachers and students using Essential Elements Band or Strings Books 1, 2, or 3. EEi includes:

- Enhanced Play-Along Tracks
- Cloud-Based Recording Studio
- Student Assessment Options
- HD Videos with extensive pedagogical lessons
- Additional Music including songs, duets, and trios
- More Ever-Expanding Resources!



rockschool®  
International Music Exam Board



RSK200081	Grade 1	\$35.95
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RSK200088	Grade 8	\$39.95

RSK200147	Debut	\$37.95
RSK200148	Grade 1	\$37.95
RSK200149	Grade 2	\$37.95
RSK200150	Grade 3	\$37.95
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RSK200154	Grade 7	\$41.95
RSK200155	Grade 8	\$41.95

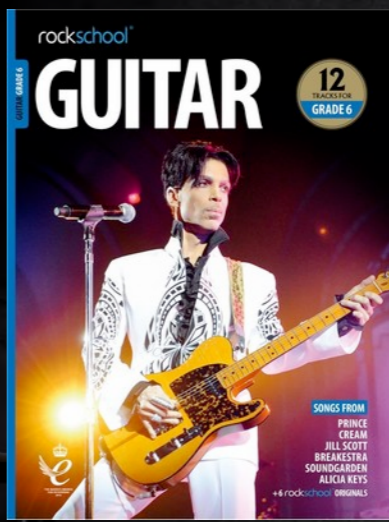
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RSK200062	Grade 2	\$41.95
RSK200063	Grade 3	\$41.95
RSK200064	Grade 4	\$41.95
RSK200065	Grade 5	\$43.95
RSK200066	Grade 6	\$43.95
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What is RockSchool?

RockSchool is designed for students who are passionate about all major rock instruments. Whether they are an indie guitarist, metal drummer or pop pianist, RockSchool have got a grade exam that will help them become a more accomplished and well-rounded musician.

Performance pieces are focused on the most popular contemporary genres and written to put every ounce of technique and performing ability to the test.

RockSchool have designed the world's first Music Production graded syllabus, which is designed to meet the needs of all aspiring recording engineers, electronic music producers, mix engineers and mastering engineers. RockSchool Music Production caters for anyone interested in understanding the complete range of techniques and skills essential to modern music production.



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RSK200093	Grade 4	\$39.95
RSK200094	Grade 5	\$39.95
RSK200095	Grade 6	\$41.95
RSK200096	Grade 7	\$41.95
RSK200097	Grade 8	\$41.95

RSK200042	Debut	\$41.95
RSK200043	Grade 1	\$41.95
RSK200044	Grade 2	\$41.95
RSK200045	Grade 3	\$41.95
RSK200046	Grade 4	\$41.95
RSK200047	Grade 5	\$43.95
RSK200048	Grade 6	\$43.95
RSK200049	Grade 7	\$43.95
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RSK200051	Debut	\$41.95
RSK200052	Grade 1	\$41.95
RSK200053	Grade 2	\$41.95
RSK200054	Grade 3	\$41.95
RSK200055	Grade 4	\$41.95
RSK200056	Grade 5	\$43.95
RSK200057	Grade 6	\$43.95
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RSK200131	Grade 6	\$39.95
RSK200132	Grade 7	\$39.95
RSK200133	Grade 8	\$39.95

RSK200098	Debut	\$37.95
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RSK200100	Grade 2	\$37.95
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RSK200118	Grade 8	\$39.95

# ROCK BAND

## MODERN BAND METHOD

*A beginner's guide for group or private instruction*

The Modern Band Method provides a guided lesson plan for the absolute beginner, complete with audio tracks, video lessons, and many popular songs by the biggest artists of the day! Each method book works in tandem with the other instrument methods in the series, allowing students to play the same songs together as a full band!

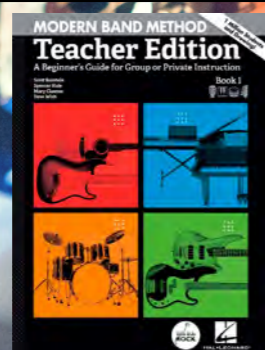
Books include:

- Audio tracks with **PLAYBACK+**, an audio player that allows players to slow down audio without changing pitch, set loop points, change keys, and pan left or right
- Video lessons
- Lessons about technique, reading music, composing a song, writing lyrics, soloing, improvising, and more
- Instrument-specific topics

Get your beginner student rock bands playing these amazing charts now!  
Back in Black • Billie Jean • Can't Stop the Feeling! • Halo • Livin' on a Prayer •  
Smells Like Teen Spirit • Super Massive Black Hole • Uptown Funk • Wild Thing •  
Zombie • and many more!



**Now introducing the Teacher Edition**



### Keyboard

Keyboard lessons include:

- Proper playing posture
- Reading notes and rhythms
- Scales, chords and arpeggios
- Syncopation, Rock, pop, Latin, funk, hip

hop and island styles • Articulations •  
Composing a song • Writing lyrics

325721 \$31.95



### Guitar

Guitar lessons include:

- Tuning
- Reading music and tablature
- Chords and strum patterns
- Single notes and scales
- Basic soloing

• Hammer-ons, pull-offs and slides •  
Alternate picking • Bending • Syncopation •  
Composing a song • Writing lyrics

325718 \$31.95



### Bass Guitar

Bass lessons include:

- Tuning
- Reading music and tablature
- Chords and strum patterns
- Single notes and scales
- Basic soloing
- Hammer-ons, pull-offs and slides

• Alternate picking • Bending • Syncopation • Composing a song •  
Writing lyrics

325719 \$31.95



### Drums

Drum lessons include:

- How to hold your drumsticks
- Proper hand and feet techniques
- Limb independence
- Reading notes and rhythms
- Rudiments
- Rock, pop, Latin, funk, hip hop and island grooves

• Articulations and timbre explorations •  
Auxiliary percussion instruments •  
Composing a song • Writing lyrics

325720 \$31.95



### Teacher Edition

This book contains complete Modern Band scores, individual excerpts for each instrument, and exercises to teach and learn comping, soloing, composition, instrument technique, music literacy, and reading comprehension. While this book does not intend to be a definitive, all-encompassing text, it will serve as a resource to guide in creating and refining student-centred Modern Band ensembles.

This book is divided into 12 sections, each containing four to six subsections based on the instrumental skills. The pacing of the sections is up to you as the instructor and may vary based on the age of the students, length and frequency of the classes, and familiarity and comfort with modern Band techniques and music.

330132 \$73.95

# Flight

Gone are the endless hours of re-tuning ukes!

Flight Ukulele's Travel ukes are made with classrooms in mind.

Enjoy this incredible range of high quality, stylish and durable instruments that will have your class looking and sounding fantastic.

### Flight Ukulele Class Set

15 x Travel Ukuleles

1 x Zebrawood Soprano Electro-Acoustic Ukulele

These hard-wearing portable ukuleles are perfect for beginning students and schools, and are available in a great range of class sets. All packs include quality travel bags for each ukulele, and are paired with a Flight Zebrawood DUS320 Soprano Electro-Acoustic Ukulele for the teacher featuring a pickup system for amplification!

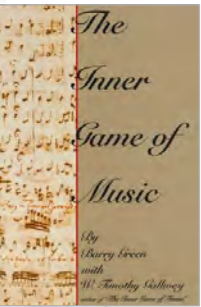
### Class Sets and RRP

TUS35RBCS	Rainbow Class Set	\$1,350
TUS35BKCS	Black Class Set	\$1,350
TUS35DBC	Dark Blue Class Set	\$1,350
TUS35LBCS	Light Blue Class Set	\$1,350
TUS35NACS	Natural Class Set	\$1,350
TUS35ORCS	Orange Class Set	\$1,350
TUS35PPCS	Purple Class Set	\$1,350
TUS35RDCS	Red Class Set	\$1,350
TUS35WHCS	White Class Set	\$1,350
TUS35YWCS	Yellow Class Set	\$1,350



**SEE THE FULL FLIGHT UKULELE RANGE AT**  
[print.halleonard.com.au/flightukulele/](http://print.halleonard.com.au/flightukulele/)





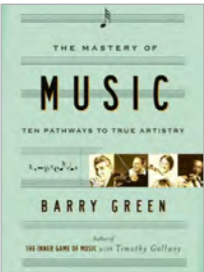
**The Inner Game of Music**

Barry Green and W. Timothy Gallwey

In precise, easy-to-understand language, Green and Gallwey explain how innate skills can be nurtured and enhanced to

help every musician overcome obstacles, improve concentration, and reduce nervousness thus paving the way for heightened performance. Special exercises focus on how players can achieve precise intonation, artistic phrasing, and improved technique. Also included are chapters on ensemble playing, improvisation, composition, and creativity.

G3598 \$67.95



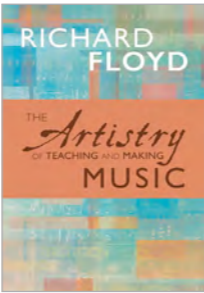
**Mastery of Music 10 Pathways To True Artistry**

Barry Green

In his follow-up book, *The Mastery of Music*, Barry Green turns his expert hand

to the artistic qualities that make an extraordinary musician. Culling advice from dozens of interviews with legends including Joshua Bell, Dave Brubeck, Jeffrey Kahane, Bobby McFerrin, Christopher Parkening, Doc Severinsen, Frederica von Stade, the Harlem Boys Choir, and the Turtle Island String Quartet, he reveals that it's not enough to have a cerebral and emotional connection to the notes. Green shows how musical excellence, exhibited by true virtuosos, requires a mastery of ten unique qualities of the soul and the human spirit, such as confidence, passion, discipline, creativity, and relaxed concentration, and he discusses specific ways in which all musicians, composers, and conductors can take their skills to higher levels. He carefully incorporates all instruments and techniques in his rejuvenating discussions, inspiring the stifled student to have fun again and the over-rehearsed performer to rediscover the joy of passionate expression.

G6126 \$42.95



**The Artistry of Teaching and Making Music**

Richard Floyd

It is rare to encounter a member of the music education profession who cannot think back to

those life-changing experiences that led them to embrace the world of music and make it their life's work. In every case, what brought them to that transforming reality was the way the music made them feel...It was a deep emotional connection that seduced them into the world of music. These are the moments we want to create for our students.

In the context of an ensemble rehearsal, where does real music making begin? How can we also infuse our rehearsals with artistry in order to create deep connections for our students, beyond the correct rhythms, in-tune notes, and proper technique? How can we teach students to ultimately think for themselves? With more than fifty years of experience, Richard Floyd is a highly distinguished teacher and conductor in Texas and across the United States.

G9049 \$57.95

**BAND & ORCHESTRA FOLDERS**



**Marlo 12 x 14"**

The folder is designed with durability in mind. Great for schools, churches, and professional groups, these

folders incorporate water resistant cover material, reinforced deep gusset pockets and spine, stitched edging, brass corners, and an internal pencil loop.

750478	Black	\$31.95
119379	Green	\$31.95
119380	Red	\$31.95
119381	Blue	\$31.95
119382	Burgundy	\$31.95



**Marlo 10 5/8 x 13 1/4"**

This Marlo folder features 5 1/2" (13.97cm)

high, deep-gusseted, horizontal pockets. Folder size is 10 5/8 x 13 1/4" (27 x 33.6cm) designed to hold standard band and orchestra music comfortably. Available in Black only.

123896 \$20.95

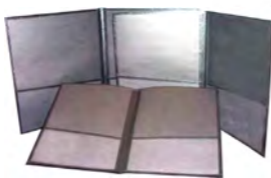


**Marlo 10 x 14"**

These 10 x 14" concert folders are designed to hold larger size sheet music. It features features 5 1/2" (13.97cm) high, deep-gusseted, horizontal

pockets with a front window. Available in Black only.

750477 \$20.95



**Economy Band Folder 12 x 14"**

These Band folios are

made from hard-wearing cardboard with leatherette finished seams and edges. Available in Black only.

DR34 \$10.95



**Economy Oversize Band Folder EEi**

The economy Band and Orchestra Folders are perfect for the budget-savvy

ensemble. Branded with Australia's most popular method—Essential Elements Interactive—these folders are made from durable cardboard, with dual pockets on either side, generously sized at 32.5 x 36.5 cm. Available in Black only.

20150111 \$4.95

**MANHASSET®**

*Stand*  
est. 1935



Quality is the number one priority

Manhasset® Symphony Stand

# MANHASSET® Stands

- Durable, heavy-duty, lightweight, easy to store and long lasting.
- Made from the highest quality materials, all aluminium, and powder coated for a glare-free, scratch-resistant finish.
- State of the art 'Magic Finger Clutch' for easy, grease-free height adjustment.
- All components of the stands and carts can be purchased separately, including hardware and fasteners.
- All stands come with a Lifetime Warranty, with 10 years for carts, and 5 years for accessories.

## The Manhasset Range

- Music Stands
- Specialty Conductor Music Stands
- Storage Carts
- Microphone Stands
- Accessories
- Instrument Holders
- Percussion Trap Tables
- Lights
- and more



### Director Music Stand

Unique double desk construction provides easily accessible music storage. The vertical extension and desk dimensions are identical to the Symphony Stand.

M1842	Single	\$185
M4903	Box of 3	\$535



### Fourscore Music Stand

A wide desk that measures 81cm wide—enough room to hold 4 pages of music. The vertical extension is identical to the Symphony Stand and is ideal for groups, private studios, conductors and more.

M5101		\$170
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### Grande Director Music Stand

This NEW stand was designed with an all-purpose shelf, rather than a storage area in the back of the stand (as featured on the Regal model). The 'Grande Director' music stand also features a wide base with dual shafts to provide outstanding support for larger music scores.

M5450		\$330
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### Regal Music Stand

This double-shafted stand has a wide and extremely stable base. The desk (81cm W x 39cm H) is capable of holding larger scores. With its built-in accessory ledge and storage pocket (behind the desk), the 'Regal' provides the optimum convenience and functionality for the conductor.

M5401		\$330
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# Stand Packs

MANHASSET®  
Stands



### Standard Cart Pack

24 x Symphony Stands  
1 x Standard Cart

The welded steel Manhasset Storage Cart comes with high-density polyethylene rail liners to provide more protection and holds up to 25 music stands. Deluxe casters and a pivot centre axle allow easy maneuverability on all surfaces.

Cart Dimensions: 234cm L x 110cm H x 56cm W

M990008	(Value \$4,690 RRP)	\$3,700
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### Short Cart Pack

12 x Symphony Stands  
1 x Short Cart

The Manhasset Short Music Stand Storage Cart holds up to 13 stands and makes racking and removing them a breeze. A pivoting centre axle allows easy maneuverability on all floor surfaces. This cart also features strong welded steel construction and a durable powder-coat finish.

Cart Dimensions: 148cm L x 99cm H x 56cm W

M990007	(Value \$2,615 RRP)	\$2,150
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### Harmony Cart Pack

12 x Harmony Stands  
1 x Harmony Cart

The Harmony Stand Cart, with its horizontal rail framework, is designed to hold 15 of the horizontally stacking Harmony music stands. Since this cart has an overall length of less than 1.5m, it can easily fit in most elevators.

Cart Dimensions: 148cm L x 99cm H x 56cm W

M990009	(Value \$3,035 RRP)	\$2,600
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# Music Stands



# Accessories



### Symphony

Manhasset's most popular music stand. Perfect for orchestras, school bands, and individual musicians that demand high quality and durability. Dimensions: Desk is 50.8cm W x 31.8cm H. Height varies from 66cm to 122cm (lip to floor), with a maximum overall height of 153cm.

M4801	Single (Black)	\$135
M4806	6 Stands (Black)	\$680



### Harmony

Stackable with a sturdy ABS plastic desk. Perfect for places where storage space is limited. Store 25 stands in 1.8 metres. Dimensions: Height varies 66cm to 122cm (lip to floor), with a maximum overall height of 153cm.

M8101	Single	\$170
M8106	6 Stands	\$965



### Voyager

Perfect for touring musicians or groups, this stand has the same solid desk, yet is completely portable. It takes a second to assemble, and has only two parts. The vertical extension and desk dimensions are identical to the Symphony Stand. Comes as a combo with ToteBag.

M5201TB	Single	\$185
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### Trombonist

The desk is mounted off-centre to eliminate interference with the trombone slide. Players can choose to mount desk left or right.

M48TB	Single	\$160
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### Orchestral

Double lip provides convenient storage for bows, rosin, pencils, reeds, valve oil, and more. The vertical extension and desk dimensions are identical to the Symphony Stand.

M5001	Single	\$160
M18446	6 Stands	\$875



### Clear Shield

Manhasset Stands is pleased to announce the introduction of the Clear Shield. This large polycarbonate shield measures 24 x 24" (61 x 61cm) and features the Manhasset Symphony base for maximum stability, and the Magic Finger Clutch for easy height adjustment. The Manhasset Clear Shield is in high demand to provide a barrier for school bands, orchestras and choirs, and has many other uses.

M2019	Single	\$330
M2019P	3 Pack	\$899



### Table Lock

With only two screws, your stand is converted into a table platform that is locked in the horizontal position. Comes with a metal neck (new model has a plastic neck).

M2600NEW	\$29.95
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### Shaft Lock

Easily retrofitted onto all Manhasset music stand shafts instantly allowing you to have your stand (shaft) support up to 34kg.

M2400	\$29.95
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### Floor Protectors (Pack of 3)

Protects your wooden or tiled floor from marks and scratches. For Symphony Stands only.

M1700	\$14.95
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### Violin/ Viola Holder

This adjustable holder for violins, violas and bows clips onto the lip of your music stand and holds them securely. When not required it stores conveniently in your instrument case.

M1300	\$29.95
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### Accessory Shelf

This durable ABS plastic storage shelf slides onto the ledge of any stand, instantly converting it into a double-lipped orchestral stand.

M1100	\$19.95
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### Accessory Box with hanger

This box will hold all the supplies and accessories you need, conveniently located underneath the desk of any stand. It has a built-in holder for your water bottle or cup.

M2800	\$57.95
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### Music Stand Base Weight

Designed to provide extra stability for Symphony Stands. The base weighs 1.13kg, is made of cast iron, and easily attaches to the base for dependable performance.

M2700	\$29.95
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# Discovery JAZZ VOLUME 2

Collection



A SERIES FOR DEVELOPING JAZZ ENSEMBLES

The Discovery Jazz Collection is an economical collection of 15 complete arrangements in a variety of styles.

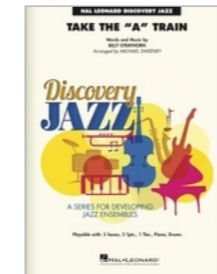
Perfect for quickly building a library of great sounding charts, Volume 2 includes:

Ain't No Mountain High Enough; Baby, It's Cold Outside; Blue 'n' Moody; Blue Train; Come Fly with Me; Final Countdown; Green Onions; Hawaii Five-O Theme; Livin' on a Prayer; Puttin' on the Ritz; Sesame Street Theme; Sway (Quien Sera); 25 or 6 to 4; What'd I Say; and You've Got a Friend in Me.

7013614	Conductor	\$52.95
7013615	Alto Sax 1	\$14.95
7013616	Alto Sax 2	\$14.95
7013617	Tenor Sax 1	\$14.95
7013618	Tenor Sax 2	\$14.95
7013619	Bari Sax	\$14.95
7013620	Trumpet 1	\$14.95
7013621	Trumpet 2	\$14.95
7013622	Trumpet 3	\$14.95
7013623	Trombone 1	\$14.95
7013624	Trombone 2	\$14.95
7013625	Trombone 3	\$14.95

7013626	Guitar	\$14.95
7013627	Piano	\$27.95
7013628	Bass	\$14.95
7013629	Drums	\$14.95
7013630	Aux Percussion	\$14.95
7013631	Flute	\$14.95
7013632	Clarinet 1	\$14.95
7013633	Clarinet 2	\$14.95
7013634	Horn	\$14.95
7013635	Tuba	\$14.95

## DISCOVERY JAZZ • GRADE 1.5

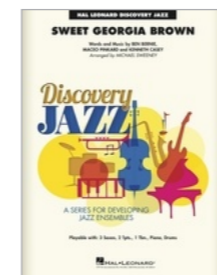


### Take the 'A' Train

Billy Strayhorn  
Arr. Michael Sweeney

Billy Strayhorn's iconic jazz standard, recorded by Duke Ellington, is skillfully adapted in this easy version. From the trademark introduction, saxes on the main theme, and short written or ad lib. solos, this will sound great even with young players. (3:00)

7013724 \$84.00



### Sweet Georgia Brown

Ben Bernie, Maceo Pinkard, Kenneth Casey  
Arr. Michael Sweeney

Although known primarily as the theme for the famed Harlem Globetrotters, this familiar standard has remained popular through the years with recordings by countless jazz artists. Here's a fun version for young players featuring an infectious groove, melody in all parts, and a flexible solo section with sample written solos for all players. (2:40)

7013726 \$84.00

## EASY JAZZ ENSEMBLE SERIES • GRADE 2



### Moten Swing

Buster Moten,  
Bennie Moten  
Arr. Rick Stitzel

Recorded in 1932 by Bennie Moten's own Kansas City Orchestra, this jazz classic was notably stylized by Count

Basie in 1940. Rick Stitzel's easy version is true to the Basie style, featuring tutti ensemble scoring along with a short solo for any sax followed by a solo for any trumpet. A great lesson in swing style for young players. (2:40)

7013732 \$84.00



### See You Again (From 'Furious 7')

Rec. Whiz Khalifa and  
Charlie Puth  
Arr. John Berry

Recorded by Wiz Khalifa and Charlie Puth, and from the hit movie Furious 7, this rock ballad features memorable lines and dramatic builds, all beautifully captured in this easy arrangement by John Berry. The alto sax feature spots can be performed by a soloist or the entire sax section. Otherwise no solos are required; just a nice blend of textures and pacing throughout. (2:40)

7013660 \$84.00

## LITTLE BIG BAND SERIES • GRADE 3



### My Little Suede Shoes

Charlie Parker  
Arr. Mark Taylor

Mark uses a light samba feel to craft a marvelous setting of this Charlie Parker standard for the little big band format.

Perfectly scored tutti ensemble figures are contrasted with feature spots for a duet of alto sax and trumpet. Easy flowing rhythms and modest ranges make this one easy to learn.

7013604 \$95.00

## YOUNG JAZZ - JAZZ ENSEMBLE • GRADE 3



### Bad Guy

Billie Eilish,  
Finneas O'Connell  
Arr. Roger Holmes

Billie Eilish took the pop music scene by storm with this chart-topping hit from 2019. Catchy and quirky, this fun arrangement features a driving rock style, interesting parts for all players, and an optional solo section. (3:00)

7013688 \$95.00



### No Time To Die

Billie Eilish,  
Finneas O'Connell  
Arr. Paul Murtha

Add this Billie Eilish hit to the growing list of iconic themes from the James Bond saga. Paul's great-sounding chart features a rock ballad style with an alto sax soloist in the beginning and again at the end. Classy and mysterious! (3:00)

7013730 \$95.00



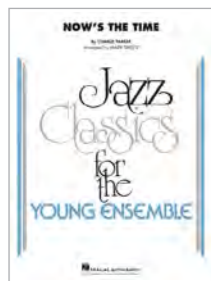
### Grazing in the Grass

Philemon Hou, Harry Elston  
Arr. Rick Stitzel

This instrumental hit by Hugh Masekela soared to the top of the charts in 1968, featuring an energetic pop groove and catchy brass riffs. In this chart for young players, Rick has beautifully captured the unique flavour of the original, and includes the transcribed solo of Hugh Masekela which can be played by a trumpet soloist or by the entire section. Different and fun! (2:40)

7013698 \$95.00



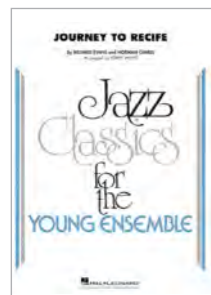
YOUNG JAZZ CLASSICS  
• GRADE 3**Now's the Time**

Charlie Parker  
Arr. Mark Taylor

This swing classic from bebop legend Charlie Parker belongs in every jazz library. The easy

melody and blues changes make this a perfect fit for younger players. Mark's classy chart spreads the melody around starting with a front line of three saxes, trumpet and trombone, followed by feature spots for the sax section, and finally a marvelous tutti for the entire ensemble. This chart's got it all! (2:45)

7013656 \$95.00

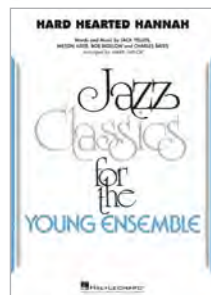
**Journey to Recife**

Richard Evans,  
Norman Gimbel  
Arr. Terry White

Composed in the early 1960s, this marvelous bossa nova may not be as well known as some,

but is no less attractive, especially arranged here for young bands by Terry White. A brief duet of trumpet and tenor gives way to the saxes, then ultimately nice rich scoring for the entire band. Also included are solos for tenor sax and trumpet. Nice flow and pacing throughout (3:50)

7013686 \$95.00

**Hard Hearted Hannah (The Vamp of Savannah)**

Jack Yellen, Milton Ager,  
Bob Bigelow,  
Charles Bates  
Arr. Mark Taylor

Arranged in a medium swing Basie style, this sultry chart is a terrific feature for a trumpet soloist. There are plenty of tasty ensemble accompaniment figures along the way, and the solo part is completely written out. A fun change of pace! (3:00)

7013728 \$95.00

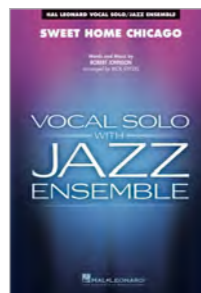
JAZZ ENSEMBLE  
WITH VOCAL  
• GRADE 3-4**Witchcraft**

Cy Coleman,  
Carolyn Leigh  
Arr. Roger Holmes

Recorded by countless jazz artists through the years (including three times by Frank Sinatra), this song features a

classic melody and an easy-going medium swing style. Nicely scored here for big band and vocal solo. (3:10)

7013532 Key: Eb \$116.00

**Sweet Home Chicago**

Robert Johnson  
Arr. Rick Stitzel

Made famous by the Blues Brothers, this arrangement for vocal soloist (opt. tenor sax) features a driving shuffle groove, along

with the distinctive stop-time spots and classic background riffs. Definitely a fun chart anywhere, and not just Chicago!

7013646 Key: F \$116.00

LITTLE BIG BAND  
SERIES  
• GRADE 4**Fascinating Rhythm**

George Gershwin,  
Ira Gershwin  
Arr. Rick Stitzel

This clever tune by George Gershwin has long been a favorite with jazz musicians. Mark's upbeat swing setting is a true

showcase for the entire ensemble, with inventive tutti ensemble passages interspersed with brief solos for trumpet, tenor sax, trombone, and alto sax. (3:15)

7013690 \$95.00

**Sesame Street Theme**

Joe Raposo, Bruce Hart, Jon Stone  
Arr. Mike Tomaro



This well-known television theme has long been a favorite with jazz artists. Mike Tomaro's moderate swing version features a nice blend of scoring between the saxes, brass, and full ensemble in an appealing

arrangement. Solo space is provided for any player. (3:30)

7013692 \$95.00

JAZZ ENSEMBLE  
LIBRARY  
• GRADE 4**Seven's The One**

Mark Taylor

Featuring a distinctive up-beat groove in 7/4 throughout (3+4), Mark's inventive original is a fabulous duet feature for

trumpet and tenor sax. In between the duet statements and solos are full ensemble passages adding a nice variety and pacing to this creative piece. (4:00)

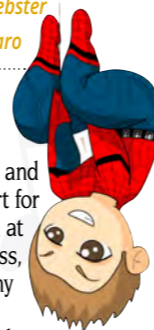
7013606 \$116.00

**Theme from Spiderman**

Bob Harris,  
Paul Francis Webster  
Arr. Mike Tomaro

Mike Tomaro takes this well-known theme from the 1960s and transforms it into a powerful swing chart for the entire ensemble. Saxes are featured at the start with interjections from the brass, followed by a flexible solo section for any player. The final tutti section starts out unison then blossoms to a dynamic finish. (2:45)

7013652 \$116.00

**Let's Face the Music and Dance**

Irving Berlin

Arr. Michael Philip Mossman

In the skilled hands of arranger Michael Mossman, this Irving Berlin classic feels completely at home as a mambo! With some harmonic wrinkles and a terrific mix of

scoring styles, this chart has a great flow and pacing. Solo space is included for alto sax. (3:10)

7013654 \$116.00

**Tour de Force**

Dizzy Gillespie

Arr. Michael Philip Mossman

Composed by jazz master Dizzy Gillespie, and arranged here by Latin master Michael Mossman, this appealing chart features a comfortable cha-cha groove, a distinctive harmonic progression,

and a tuneful melody suitable for young players. Every section has an interesting and important role to play, and solos (written or ad lib) are featured for trumpet and tenor sax. (2:40)

7013658 \$105.00

**No Hay Palabras... (There Are No Words)**

Michele Fernández

The bolero is Cuba's version of the ballad, and this hauntingly beautiful melody with lush orchestrations yields an expressive opportunity for both your alto sax soloist and ensemble. The Paquito D'Rivera-

style solo is written out, with extra room left for improvisation and an optional ending cadenza. Rhythm section parts are all completely written out for an authentic and highly emotional performance. (3:30)

7013704 \$116.00

**The Man I Love**

George Gershwin, Ira Gershwin

Arr. Mark Taylor

Using a sensuously slow Basie style, Mark has crafted a distinctive setting of this Gershwin standard that features the entire ensemble. Lush brass scoring on the "A" theme is contrasted with the saxes on the

bridge, followed by a solo for trumpet and ending with a stunning ensemble shout chorus. (4:00)

7013694 \$116.00

**La Luz En Ti (The Light Within You)**

Michele Fernández

Composed in the Cuban Bolero style, here is a poignant and richly scored ballad featuring solo flugelhorn and band. Inspired by the idea that "each of us has a mysterious, captivating glow within that fuels us to reach heights we

never imagined," this beautiful piece features a tuneful melody and masterfully notated rhythm section parts for an authentic interpretation. (4:10)

7013802 \$116.00

PROFESSIONAL EDITIONS  
- JAZZ ENSEMBLE  
• GRADE 5**The Old Black Magic**

Harold Arlen, Johnny Mercer

Arr. Mike Tomaro

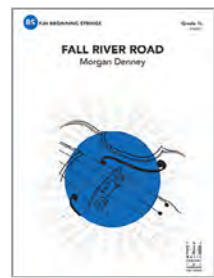
This well-known standard from the 1940s never sounded quite like this! Featuring a slow, simmering shuffle funk style, the rhythm section lays down the groove with the trombone section playing the tune. Solo space is provided

for tenor sax and trumpet before the roar of the full ensemble is unleashed in a double-time swing shout chorus. This chart is a powerhouse! (3:45)

7013650 \$126.00



## FJH BEGINNING STRINGS • GRADES 0.5-1.5



### Fall River Road

Morgan Denney

Depicting a scenic drive up the historic first road in Rocky Mountain National Park, this highly accessible work is based on a D major

scale with stepwise motion in all parts and string crossings on open strings. Musical motifs are shared throughout the ensemble as the beauty of nature takes center stage in this peaceful, yet joyful work. (1:30)

ST6537 Grade 0.5 \$108.00



### Never Let Up

Brian Balmages

Persistence, dedication, intention and drive. Exploring the dynamics of human resiliency, this aggressive work relies on driving rhythmic elements, stately melodic lines

and intense harmonic moments. Heroic and powerful from start to finish! (1:40)

ST6532 Grade 1 \$108.00



### Invicta

Soon Hee Newbold

Showcase a student or bring in a guest artist to perform with your beginning students! Included are advanced solo violin and viola parts along with easier

violin and viola solos as an option. Highlighting the strength and resilience of the human spirit, the piece utilizes some of Newbold's favorite string techniques to show off the violin / viola. An included piano part works well for recitals. (3:15)

ST6535 Grade 1.5 120.00

Violin/Viola Feature

## THE REIMAGINE INITIATIVE • GRADE 1

Originally designed to address the needs of small ensembles with exceptional instrumentation challenges, *The Reimagine Initiative* includes a wealth of additional teaching opportunities that extend beyond performance:

- Adaptable Parts—All musicians have access to ALL parts of every piece. Let students make choices about orchestration, flip your band so bass voices always have the melody, teach the same musical line to everyone at the same time!
- Accompaniment—An easy piano part is provided for additional support. When appropriate, chords are included for guitar players.
- Downloadable mp3 tracks.
- Percussion—In addition to adaptable mallet parts, separate percussion parts are also provided.



### The Russian Music Box

Soon Hee Newbold

Violinist and composer Soon Hee Newbold offers this delightful work based on the sounds of Russia. You'll be amazed at how

interesting this work can sound using note values no smaller than a quarter note. Simple imitation enhances the overall sound and helps students learn to play independently of each other without having to learn a new part. Violin 2 doubles the viola to provide flexible performing options. Exquisite writing for beginning orchestras from one of the country's most respected string composers! (1:20).

ST6523 \$96.00



## EASY POP SPECIALS FOR STRINGS • GRADE 2-3



### The Avengers (Main Theme)

Alan Silvestri

Arr. Robert Longfield

Featuring dark sonorities and a driving rhythmic pulse, here is an exciting movie theme carefully arranged for

second year players. Robert Longfield certainly captures the flavor of the original even in this easy arrangement. (1:40)



4492541 \$95.00



### A Spoonful of Sugar

Richard M. Sherman, Robert B. Sherman

Arr. Robert Longfield

From the classic Disney film 'Mary Poppins', this delightful arrangement of A

Spoonful of Sugar for string orchestra is sure to bring a smile to everyone's faces and get all of the toes tapping at your next concert. (2:30)

4492690 \$95.00



### The Mandalorian

Ludwig Goransson

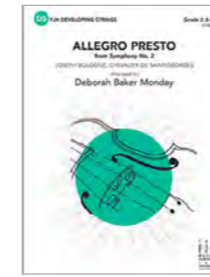
Arr. Robert Longfield

One of the most dynamic TV/movie themes to come along recently is the music from the popular Star

Wars: The Mandalorian. All of the power and intensity of the original is captured in this arrangement for string orchestra. (1:30)

4492726 \$116.00

## FJH DEVELOPING STRINGS • GRADE 2.5-3



### Allegro Presto from Symphony No. 2

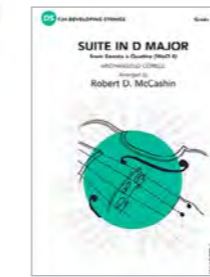
Joseph Bologne, Chevalier de Saint-Georges

Arr. Deborah Baker Monday

Spotlight one of the first known classical

composers of African ancestry with this incredible arrangement showcasing the music of De Saint-Georges, a Black contemporary of Mozart. Born the son of a slave and white plantation owner, he became a master fencer, violin virtuoso, conductor and composer. This vibrant and energetic movement from his second symphony is an amazing choice for any program! (4:00)

ST6524 \$132.00



### Suite in D Major from Sonata a Quattro

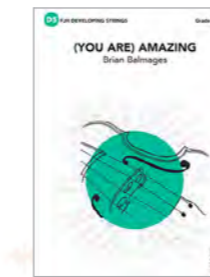
Arcangelo Corelli

Arr. Robert D. McCashin

This delightful and approachable

arrangement is an ideal introduction to Corelli's compositional style. Representing four of the original five movements, this version begins with a rewarding Adagio before moving into a sprightly Allegro. The Grave that follows offers incredible opportunities to focus on phrasing before ending with the final, cheerful Allegro. Perform as a complete work or as separate movements for many options. (5:00)

ST6525 \$132.00



### (You Are) Amazing

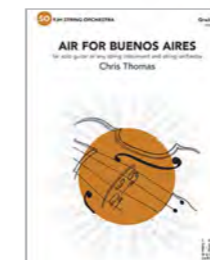
Brian Balmages

Pay it forward with this message of hope, joy and beauty. Inspired by a sidewalk chalk message, the uplifting

music reminds us that we each bring something unique and valuable to the world. Simple time signatures combine with a driving, syncopated rhythmic background to create a work that is spirited and forever joyful! (4:00)

ST6529 \$132.00

## FJH STRING ORCHESTRA • GRADES 3-4



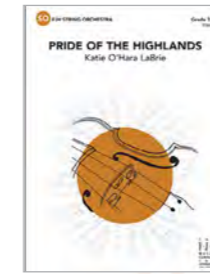
### Air for Buenos Aires

Chris Thomas

Feature a guitar soloist or any member of the orchestra (or even a combination of players!). Inspired by the Tango-influenced

music of Astor Piazzola, this work paints a portrait of a sleepy, late night in Brazil as a lone tango dancer walks the streets. Every member of the orchestra has the solo printed on the back of their section part, giving directors incredible flexibility with choosing a soloist or combination of soloists. A powerful and beautiful work. (4:00)

ST6536 Grade 3 \$144.00



### Pride of the Highlands

Katie O'Hara LaBrie

Journey to the vast countryside of Scotland as you imagine the sound of bagpipes rolling over a heather moor. Memorable melodies

abound in every part, portraying the strength and pride of the Scottish Highlanders as well as the beauty of the Highlands. Ideal for expanding range, rhythmic understanding and musical expression. (4:10)

ST6533 Grade 3.5 \$144.00



### Passo Mezzo

Ottorino Respighi

Arr. Robert D. McCashin

The sprightly final movement of Respighi's Ancient Airs and Dances, Suite No. 1 is the perfect change of pace for any concert.

Packing a ton of musicality in a short time, this arrangement is quite achievable yet incredibly authentic. A wonderful way to let your principal section players shine while also engaging the entire orchestra. (1:15)

ST6526 Grade 3.5 \$132.00



### Night on Bald Mountain

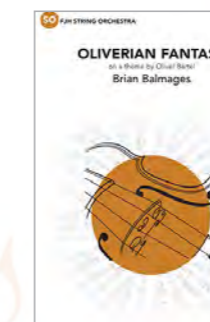
Modest Mussorgsky

Arr. Carrie Lane Gruselle

The opening eerie flutters and surges combine with the fiendish booming of the low strings in the iconic opening of this

famous tone poem. Expertly arranged to sound remarkably authentic yet extremely playable, this setting offers the opportunity to explore one of the most well-known pieces in the repertoire. (5:00)

ST6531 Grade 3.5-4 \$144.00



### Oliverian Fantasy

Brian Balmages

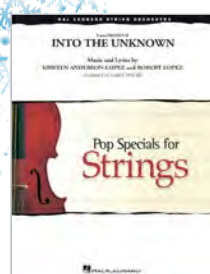
(on a theme by Oliver Bartel)

This powerful, heartfelt work pays tribute to a student gone too soon, who left behind a melody he composed as part of a class project. Balmages takes this melody and develops it into a full-blown fantasy exploring beauty, vulnerability, heartbreak, and hope. Stunning and unforgettable. (8:00)

ST6530 Grade 4 \$156.00



## POP SPECIALS FOR STRINGS GRADES 3-4



### Into the Unknown

Robert Lopez,  
Kristen Anderson-Lopez

Arr. Larry Moore

One of the most exciting tunes written for modern cinema, this rousing "I want song" from Disney's *Frozen* will provide a triumphant finish to any program. Featuring an additional percussion part this powerful arrangement by Larry Moore is a great study on the power of dynamic variation. (3:00)

4492581 Grade 3 \$116.00



### Spirit (from The Lion King)

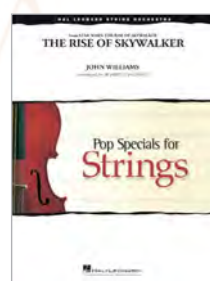
Ilya Salmazadeh,  
Labrinth, Beyoncé

Arr. Larry Moore

This soaring, gospel-inspired new song written

for the 2019 live-action iteration of Disney's *The Lion King*, is an exciting and uplifting melody, perfectly encapsulated in this arrangement for string orchestra by Larry Moore. (2:45)

4492520 Grade 3-4 \$116.00



### The Rise of Skywalker

John Williams

Arr. Robert Longfield

*The Rise of Skywalker* marks the last *Star Wars* film for which John Williams will

compose the score. The stunning soundtrack recalls many of the signature themes from the entire *Star Wars* saga. Among the new material is this touching and memorable lyric theme that features flowing melodic lines, and beautiful harmonies.



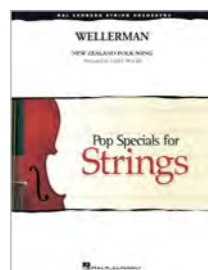
### The Mandalorian

Ludwig Göransson

Arr. Robert Longfield

This popular *Star Wars* series follows the exploits of a bounty hunter in the post Return of the Jedi era. Featuring a stunning soundtrack by Ludwig Göransson, here is the iconic main theme in a dramatic and powerful setting for the concert stage. (2:10)

4492593 Grade 3-4 \$116.00



### Wellerman

Arr. Larry Moore

This well-known whaling song from New Zealand has been at the forefront of the rise in popularity of sea shanties. Featuring a memorable melody,

rich harmonies, and a nice mix of textures, here is a great-sounding setting scored by Larry Moore. (2:10)

4492641 Grade 3-4 \$116.00



### Get Back

John Lennon,  
Paul McCartney

Arr. Larry Moore

Recorded by the Beatles on *Let It Be*, and notably performed on the roof of Apple Studios in London, here is a

rockin' version for your string orchestra. Get those toes tappin! (2:45)

4492680 Grade 3-4 \$116.00



### God Only Knows

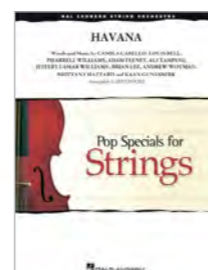
Brian Wilson,  
Tony Asher

Arr. Larry Moore

From the Beach Boys' 1966 album *Pet Sounds*, this is arguably one of the top rock songs of all

time, with its unconventional orchestration, harmonies, textures and recording techniques - a perfect selection for your next concert! (2:45)

4492724 Grade 3-4 \$116.00



### Havana

Various

Arr. Larry Moore

This breakout hit recorded by Camila Cabello helped bring Latin music to the pop charts. This arrangement pass the melody around to

various sections and is a great, fun ensemble piece. (2:30)

4492587 Grade 3-4 \$116.00

## SOUTHERN MUSIC GRADES 3-4



### Symphony No. 2, Mvt. 1

Joseph Bologne

Arr. Dion Morales

This arrangement is a wonderful introduction to the music of one of Mozart's lesser-

known contemporaries. In sonata-allegro form, D Major and 3/4 time, the first theme is dramatic and bold, while the second theme is lyric and more delicate. The upper strings share conversational passages, sometimes adding the cellos. The basses have mostly accompanimental and harmonic duty to play. An excellent opportunity for classical performance interpretation, with emphasis on elegance and precision. (3:25)

368020 Grade 3.5 \$95.00



### Largo and Allegro Assai

William Boyce

Arr. Robert McCashin

These two movements from a trio sonata exemplify the best of the English baroque, with

their delightful quirky chromatic twists. Violin 1 is independent, while Violin 2 and Viola support each other as do the Cello and Bass parts. Violin 1, Cello and Bass sections will shift, although nothing too taxing. The Largo will help develop a full, resonant sound from your orchestra, while the fugal Allegro will develop independence of parts and a light Baroque brushed bow stroke. (4:00)

368106 \$95.00



### Sinfonie a Grande Orchestra (Allegro Molto)

Casimir Anton  
Cartellieri

Arr. Robert McCashin

Originally composed for full orchestra, the movement opens with a powerful C-minor introduction before turning to a bright, cheerful and graceful C major. Later in the work, the tonality turns to E-flat, and eventually returns to C minor. This intriguing music is characteristic of the Sturm und Drang movement, with its drastic changes in mood and dynamics, and would make a dramatic addition to any concert. (4:00)

368113 \$95.00



### Grande Polka

Basile Jean Bares

Arr. Eric Goldberg

This toe-tapping polka is originally for piano solo and transposed to the keys of A and E major. The melody

and harmony float between the violins, with a brief appearance for cello and bass. The viola section provides a strong rhythmic drive. This work was written and published in 1860 while Bares was still enslaved. Not only is it a strong example of a composition by a Black composer, but also a playable introduction to more complicated key signatures for your orchestra.

367985 Grade 4 \$95.00



### Overture to the Oratorio Sampson

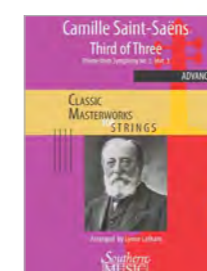
George Frideric Handel

Arr. Philip Clark

In the key of G Major, the work begins with a Moderato where

dotted rhythms are abundant. A brief Adagio intervenes and we continue with a slightly fugal, crisply rhythmic Allegro, with 16th note passage work for the upper strings. After another brief Adagio, Handel finishes with a lyric Minuet. All sections are active throughout. This Overture is a wonderful introduction to the Baroque period and the bowing and ornamental styles that go with it.

368115 Grade 3.5 \$105.00



### Third of Three - Themes from Symphony No. 3, Mvt. 3

Camille Saint-Saëns

Arr. Lynne Latham

The Symphony No. 3 in C minor, Op. 78, was completed by Camille Saint-Saëns in 1886 at what was probably the artistic peak of his career. It is also popularly known as the Organ Symphony, since two sections out of four use the pipe organ. This arrangement for string orchestra is the serious, C minor 6/8 theme from the scherzo movement of the symphony.

368184 Grade 4.5 \$95.00



### Finlandia

Jean Sibelius

Arr. Lynne Latham

This arrangement keeps the dramatic character of the original, but in changing the key to D minor, avoids some of the messy

chromaticism. The introduction features the low strings and there are moments for just the 1st 2 desks to shine. This rousing work will most certainly enhance the tone production of your group! (6:00)

368186 Grade 4 \$105.00



### Symphony No. 1 (Classical) Mvt. 1

Sergei Prokofiev

Arr. Lynne Latham

Otherwise known as the "Classical"

symphony, Prokofiev utilized transparent textures and traditional form in this early masterpiece. The solo string quartet covers mostly woodwind and brass parts while the section strings play their original parts. There is an optional cut for those that don't wish to tackle the entire movement. An advanced ensemble will get valuable experience expanding range, expression and speed of bow and fingers!

368152 Grade 5 \$105.00

## STRING QUARTET

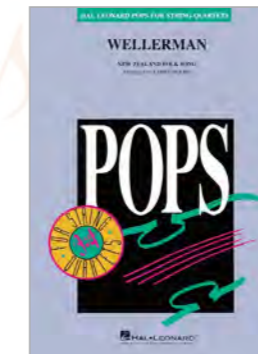


### Havana

Various

Arr. Larry Moore

4492595 \$32.00

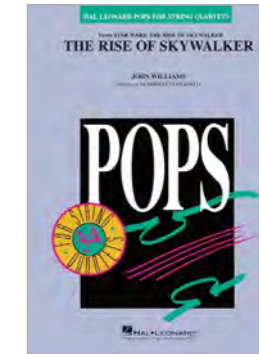


### Wellerman

N.Z. Folk Song

Arr. Larry Moore

4492643 \$31.95



### The Rise of Skywalker

John Williams

Arr. Robert Longfield

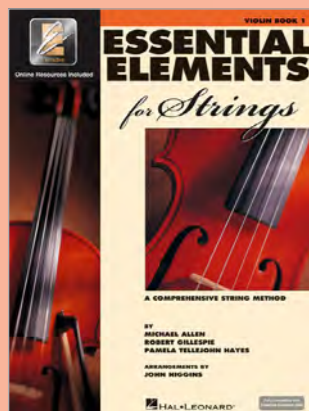
4492599 \$31.95



# ESSENTIAL ELEMENTS® FOR STRINGS

*Essential Elements for Strings* offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages.

*Essential Elements* now includes Essential Elements Interactive (EEi), the ultimate online music education resource. EEi introduces the first-ever, easy set of technology tools for online teaching, learning, assessment, and communication ideal for teaching today's beginning band and string students, both in the classroom and at home.



## BOOK 1

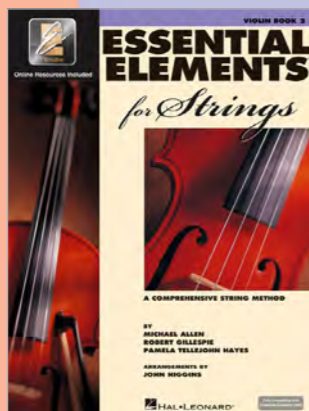
### Student books

(with online play-along,  
video, and more)

868049	Violin	\$27.95
868050	Viola	\$27.95
868051	Cello	\$27.95
868052	Double Bass	\$27.95

### Teacher Materials

868053	Piano Acc.	\$31.95
868048	Conductor	\$126.00



## BOOK 2

### Student books

(with online play-along,  
video, and more)

868057	Violin	\$27.95
868058	Viola	\$27.95
868059	Cello	\$27.95
868060	Double Bass	\$27.95

### Teacher Materials

868061	Piano Acc.	\$31.95
868056	Conductor	\$94.95



## ESSENTIAL TECHNIQUE

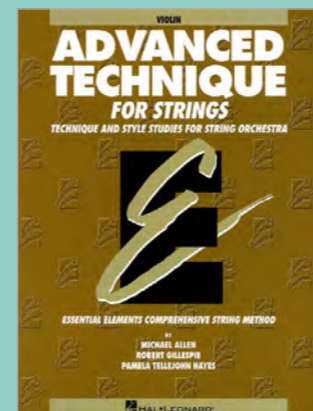
### Student books

(with online play-along,  
video, and more)

868074	Violin	\$27.95
868075	Viola	\$27.95
868076	Cello	\$27.95
868077	Double Bass	\$27.95

### Teacher Materials

868078	Piano Acc.	\$31.95
868073	Conductor	\$94.95



## ADVANCED TECHNIQUE

### Student books

868034	Violin	\$27.95
868035	Viola	\$27.95
868036	Cello	\$27.95
868037	Double Bass	\$27.95

### Teacher Materials

868038	Piano Acc.	\$27.95
868033	Conductor	\$105.00

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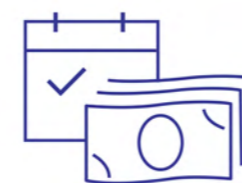
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