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WELCOME TO HAL LEONARD AUSTRALIA'S 2021 Ensemble Catalogue

Contained within are hundreds of new releases for Concert Band, Jazz Ensemble, and Orchestra, as well as beginner rock band, and flexible & smaller ensembles. Also featured are music folders, texts, world-renowned Manhasset Music Stands, and the indestructible, high-quality Flight Travel Ukuleles.

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CONCERT BAND

HAL LEONARD EASY FLEX-BAND • GRADE 1.5

The Easy Flex-Band series of arrangements for Grade 1.5 is the perfect solution for bands with limited numbers or incomplete instrumentation. The arrangements are:

- Scored with just four parts, plus percussion
- Playable with combinations of woodwinds, brass or strings.

HAL LEONARD
EASY FLEX-BAND SERIES

CELTIC AIR AND DANCE

Arranged by MICHAEL SWEENEY

Duration = 3:05

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Trumpet Sax.
E♭ Alto Sax./
E♭ Alto C.L.
T. Horn
Violin

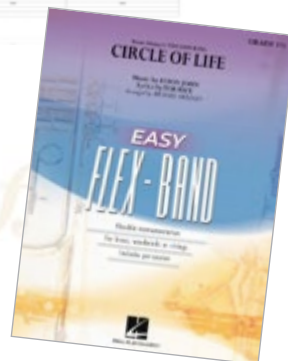


Celtic Air and Dance

Arr. Michael Sweeney

Michael's popular setting of tuneful Irish melodies is available here in an easy flexible format using just 4 parts plus percussion. Ideal for small group settings. (3:08)

4006908 \$95.00



Circle Of Life

Elton John, Tim Rice arr. Michael Sweeney

An easy version of the timeless hit from *The Lion King*. (2:24)

4006902 \$95.00

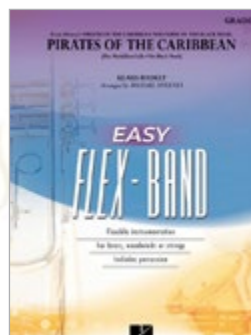


The Avengers

Alan Silvestri
arr. Robert
Longfield

Probably the best-known of all the Marvel movie themes, Alan Silvestri's music features dark sonorities and driving rhythms. Easy flex format. (1:48)

4006964 \$95.00



Pirates of the Caribbean (from The Curse of the Black Pearl)

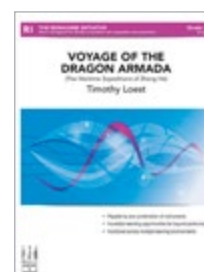
Klaus Badelt
arr.
Michael Sweeney

Featuring the familiar themes from the original 'Pirates' movie, here is an easy flex version of this stirring and dramatic music. (2:15)

4006904 \$95.00

THE REIMAGINE INITIATIVE • GRADES 0.5-1.5

The Reimagine Initiative is a series that not only offers great, functional music for ensembles of all sizes and instrumentation, but also includes a wealth of additional teaching opportunities.



Voyage of the Dragon Armada

Timothy Loest

This gripping work depicts the epic voyages of China's great naval Admiral Zheng He.

Experience a captivating pentatonic melody and colorful percussion writing. Three-part fully adaptable with percussion and accompaniment. (1:00)

B1833 Grade 0.5 \$108.00



Alarm

Randall D. Standridge

Sound the alarms! This bombastic work will keep your students motivated with searing dissonances, tri-tones and syncopated rhythms. Three-part

fully adaptable with percussion and accompaniment. (2:15)

B1832 Grade 1.0 \$120.00



Colliding Visions

Brian Balmages

Lyrical melodies meet powerful fanfares in this emotionally-charged 3-part fully adaptable work ... with percussion and accompaniment. (2:30)

B1828 Grade 1.0 \$108.00



Champions Rising

Adrian B. Sims

Bold melodic lines and powerful percussion writing convey virtues of persistence, resilience, determination and excellence. Three-part fully adaptable with percussion and accompaniment. (1:45)

B1834 Grade 1.5 \$108.00



HAL LEONARD FIRST CONCEPTS • GRADES 0.5–1

The *First Concepts Series* features simplified instrumentations, unison bass lines, optional advanced snare drum parts, and optional piano accompaniments.



The Blue Iguana

Robert Longfield

Here is a solid teaching piece for beginning bands featuring an infectious rhythmic groove and a contemporary Latin feel. The tuneful melody is passed around to all sections, and the percussion section is featured throughout. (1:39)

4006642 \$84.00



Chester

William Billings
arr. Michael Sweeney

Arranged here for first-year players, this early American tune features a strong melody and energetic drive. Sure to become a standard for

beginning bands, this version is skillfully paced and perfectly scored. (1:50)

4006422 \$84.00



Cool Moose

Francois Dorion

Although usually calm and peaceful, the moose can also be fast and aggressive, and is most certainly a 'cool' beast! With an industrial rock feel,

Cool Moose features simple tutti rhythms and lots of fun variety for the percussion section. (2:09)

4006420 \$84.00



Farandole

Francois Dorion

Featuring snare drum and flutes at the start *Farandole* (traditional French dance) is sure to be a fun piece for your beginning students. The catchy melody is passed

around to each section of the band, and cleverly scored with simple rhythms and very limited ranges. (2:36)

4006495 \$84.00



The Magic Mirror

Robert Buckley

Looking at a perfectly still body of water, images appear right side up and upside down at the same time. *The Magic Mirror* creates

this illusion with upper and lower instrument groups moving in contrary motion. Effective even for beginners, this piece sounds more advanced than it is, and everyone gets a chance to play melody! (2:08)

4006646 \$84.00



Merrifield March

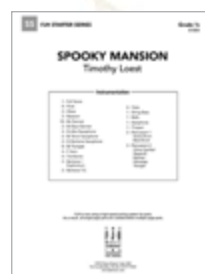
Michael Oare

Composed for first-year players, Michael's attractive easy march gives every section of the band something interesting to play,

and includes a nice variety in scoring and dynamic contrasts. A perfect introduction to march style. (2:17) The *First Concepts* series features simplified instrumentations, unison bass lines, optional advanced snare drum parts, and optional piano accompaniments.

4006644 \$84.00

FJH STARTER SERIES • GRADE 0.5



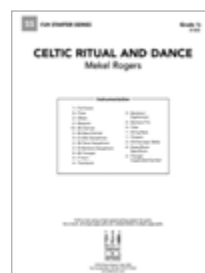
Spooky Mansion

Timothy Loest

Take your audience on a forbidden tour of a former grand house that now sits in darkness. Anxious articulations, daunting dynamics,

and spine-chilling sound effects will have everyone on the edge of their seats. Only six notes. (1:20)

B1804 \$108.00



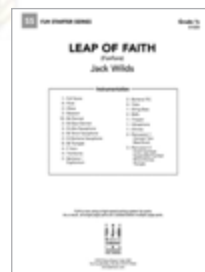
Celtic Ritual and Dance

Mekel Rogers

Conveying both mysticism and strength, the melodic ideas weave throughout the ensemble before coming to a powerful

conclusion. Using only six notes and simple eighth-note rhythms, this is a great piece for young musicians. (1:15)

B1800 \$108.00



Leap of Faith (Fanfare)

Jack Wilds

This pop-inflected fanfare uses only six notes to create a heartfelt, compelling opener for your next concert. Students will love exploring a

variety of dynamics, styles, and articulations as they race toward a rousing conclusion. No leap of faith required to program this one! (1:15)

B1820 \$108.00



Rust Belt

William Owens

First-year students will love this riveting musical depiction of a factory city. The sound of clanging metal combines with driving rhythms and industrial-like

melodies to create a powerful and colourful work. Despite using only six notes, this is sure to be a student and audience favourite! (1:30)

B1815 \$108.00



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CONCERT BAND

FJH BEGINNING BAND • GRADE 1



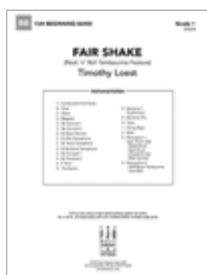
Arctic Wars (Rise of the Penguin Army)

Brian Balmages

Dark harmonies create a menacing atmosphere in the opening of this

engaging work. As the pace quickens, powerful themes combine with aggressive rhythmic lines, layered with ominous motives throughout. An amazing combination of heroism, uncertainty, and uplifting peaks, this highly imaginative work has it all! (2:40)

BI821 \$108.00



Fair Shake

Timothy Loest

Forget the cowbell ... what you really want is more tambourine! Feature one or more percussionists in this easy-going, rock 'n' roll tambourine feature. The catchy

melody and driving groove will leave your students and audience begging for more. Includes an optional drum set part. It's time to give everybody a "fair shake"! (1:40)

BI810 \$108.00



I Wandered Lonely as a Cloud

Timothy Loest

This incredibly expressive work uses lush harmonies, flowing phrases, and interlacing textures to depict the

transcendent beauty and grandeur of clouds as they hover across the sky. Easily achievable by young bands, this work is equally suited for mature ensembles. A great study in musicianship that will have your audience looking up to the heavens. (2:15)

BI796 \$108.00



Slavic Festival

Mekel Rogers

Fast, light, and fun to play, this energetic dance captures the spirit of the Slavic culture. Everyone gets a crack at the main themes and solid scoring makes

even the smallest groups sound full. Active percussion parts and celebratory rhythms keep the entire ensemble engaged throughout. A really fun way to explore world music! (1:30)

BI798 \$120.00

MUSICWORKS • GRADE 1.5



Bigfoot Stomp

Robert Buckley

Bigfoot Stomp is a quirky, animated piece that is a unique change of pace for your band and audience. According to legend, Bigfoot is

a tall, hairy, ape-like creature that lives in the wilderness of Northwest America and leaves huge footprints. This music imagines a group of them gathering together and stamping their massive feet in a wild, barbaric dance. (2:22)

4006640 \$95.00



Celtic Air and Dance No. 5

Arr. Michael Sweeney

Continuing the popular format of previous *Celtic Air and Dance* settings, this work for second year players opens with the tender Irish

ballad *Ned of the Hill*. The dance segment combines two popular Irish polkas with the melodies skillfully traded between various sections of the band. Perfect for teaching both legato and detached styles, and also keeping the percussion engaged. (2:59)

4006594 \$95.00



Tangents

Michael Oare

The term 'tangent' appears in geometry, art and language, and can describe lines, shapes or thoughts that connect or touch, but do not cross or

overlap. In this exciting and creative work for young bands, Michael Oare uses contrasting marcato and legato themes along with an underlying rhythmic ostinato to create an unsettled yet dramatic sense of 'going off on a tangent'. (2:06)

4006638 \$95.00



An English Ode (Come, Ye Sons of Art)

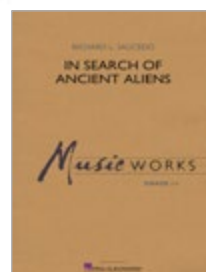
Henry Purcell

arr. Robert Longfield

Based on Purcell's *Come, Ye Sons of Art*, this carefully

crafted arrangement for second year players features a nice variety in scoring and dynamic contrasts. Phrases are traded between the woodwind and brass sections (cues included), then the full band comes together for the final segment.

4006630 \$95.00



In Search of Ancient Aliens

Richard L. Saucedo

Hinting at the possibility of visitors from another world coming to earth in ancient times, Richard's musical

adventure for second year players evokes feelings of excitement and also mystery. Using dark harmonies, driving rhythms, and a brief lyric section in the middle this is a great teaching tool as well as just plain fun. (2:34)

4006731 \$95.00



FJH DEVELOPING BAND • GRADE 1.5



Champions Rising

Adrian B. Sims

Bold melodic lines and powerful percussion writing convey virtues of persistence, resilience, determination and

excellence. Guaranteed to have your band rising to new heights! (1:45)

B1818 \$120.00



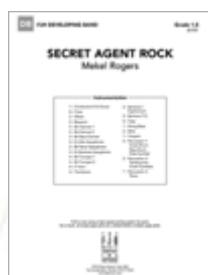
Critical Call

JaRod Hall

Opening with a musical idea derived from 9-1-1, this clever piece has a constant air of urgency, keeping the audience on the edge of their seats. Always forward

moving, yet with an air of cool confidence, this piece is a fantastic change of pace for your next program. (2:00)

B1824 \$120.00



Secret Agent Rock

Mekel Rogers

This original work pays homage to spy music with a rock & roll twist. This air of mystery includes easy ranges, solid scoring, and active

percussion parts that result in a fun, contrasting piece that will entertain both students and audiences alike. (2:15)

B1797 \$132.00



Storm

Soon Hee Newbold

A powerful main theme is accompanied by an intense, rhythmic foundation before moving into a contrasting lyrical section at the same

tempo. Ultimately, elements from throughout the piece combine as ensemble members discover their inner warrior. Powerful! (2:30)

B1823 \$132.00

GRAND MESA • GRADES 1.5-2



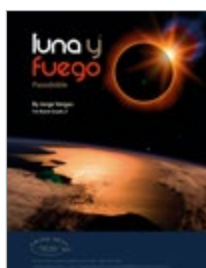
In The Cool Of Evening

Matt Neufeld

The inspiration for this gorgeous new work comes from the Canadian composer's favourite time of day to reflect, as the sun disappears and the

evening breezes bathe the landscape. Your students' musicianship will be greatly enhanced as they learn to play in a lyrical style and give direction to the music with their phrase shaping in this engaging, approachable work. (3:23)

GMM480 Grade 1.5 \$125.00



Luna Y Fuego

Jorge Vargas

Luna Y Fuego (Moon and Fire) is a paso doble (double step), a march form that originated as a Spanish military march that allowed troops to march at

double the pace of regular troops. This particular paso doble is playable by younger musicians. (2:25)

GMM470 Grade 2 \$175.00



Flowers

Randall D. Standridge

The wide array of colours and exotic perfumes of flowers serve as the inspiration for this new work, the third movement of Randall Standridge's *The*

Garden Suite. This movement stands on its own, or may be combined with *Frogs*, *March of the Arachnids*, and *Bees* to present a large scale work for young ensembles. (3:24)

GMM471 Grade 2 \$175.00



Bees

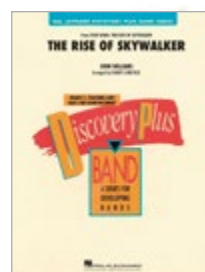
Randall D. Standridge

Your performers and audience will be buzzing with excitement for the fourth and final movement of Randall Standridge's *The Garden Suite*.

Playful melodies, achievable chromaticism, and colourful orchestration (including the use of buzzing mouthpieces and/or mutes for brass), along with careful attention to rhythmic vocabulary and range combine to make a winning combination! (2:45)

GMM472 Grade 2 \$175.00

DISCOVERY PLUS CONCERT BAND • GRADE 2



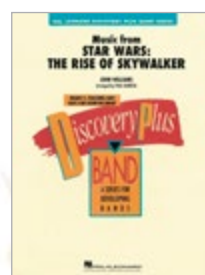
The Rise of Skywalker (from Star Wars: The Rise of Skywalker)

John Williams
arr. Robert Longfield

The stunning John Williams soundtrack

for *The Rise of Skywalker* recalls many of the signature themes from the entire *Star Wars* saga. Among the new material is this touching and memorable lyric theme that features flowing melodic lines, and beautiful harmonies. (2:51)

4006592 \$116.00



Music From Star Wars: The Rise of Skywalker (Medley)

John Williams
arr. Paul Murtha

Episode IX of the *Star Wars* saga, *The*

Rise of Skywalker has proven a fan favourite and effectively wraps up the popular film series. The music again plays a key role featuring beloved character themes from earlier films along with dramatic new material. Here's a great sounding and concise medley for younger players. (4:54)

4006545 \$137.00

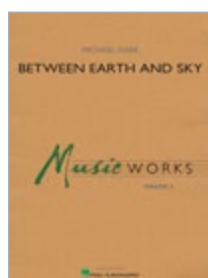


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CONCERT BAND

MUSICWORKS • GRADES 2-2.5



Between Earth and Sky

Michael Oare

Myths and legends of dragons have stirred our imaginations down through the ages. *Between Earth and Sky* is a programmatic work

opening with mystical strains and haunting melodies. The pace quickens as our beast takes flight and soars over the countryside; musically propelled by a driving 3/4 pulse and powerful thematic statements. All beautifully paced with variations in textures and dynamics, this is an effective and appealing work for young players. (3:16)

4006636 Grade 2 \$126.00



Finn McCool

Robert Buckley

Finn McCool (Fionn mac Cumhaill) was a mythical Irish giant. There are many stories associated with Finn, including the legend that he built the Giant's

Causeway in the north of Ireland as stepping-stones to Scotland. *Finn McCool* starts as a funky Irish jig with an infectious groove and a call and response structure. This develops into a section with a melody reminiscent of an Irish air. Finally, these two melodies are played together and the music builds to a final flourish. (2:53)

4006622 Grade 2 \$126.00



Solveig's Song (from Peer Gynt Suite No. 2 Op. 55)

Edvard Grieg
arr. Johnnie Vinson

Composed by Edvard Grieg in 1875, music from *Peer Gynt* was

originally incidental music for Henrik Ibsen's five-act play. The beautiful *Solveig's Song* is from the second orchestral suite later extracted by Grieg. Johnnie's tender setting opens with a lyric theme scored for the trumpet section. A brief andante section features the woodwinds before returning to the opening melody this time richly scored for full band. A beautiful work for teaching lyric style playing. (2:46)

4006657 Grade 2 \$126.00



The Lions March

Arr. Robert Buckley

This rousing march, based on a traditional melody, has been adopted by the Lions Clubs International as their theme song. The

delightfully catchy melody explodes with energy and effervescence. With effective orchestration and a newly composed trio, this march has a sound much more impressive and advanced than its grade level would suggest. (2:50)

4006282 Grade 2 \$126.00



Variations on a Celtic Tune (Mo Ghile Mear)

Michael Oare

The poignant lament "Mo Chile Mear" (My Gallant Hero) was authored after the

defeat of the Scots and their Celtic allies at the Battle of Culloden in 1746, ending dreams of independence from English rule. Michael's emotional setting opens with a flute solo then builds gradually as layers of instrumental groups are added. The piece shifts to a lilting 6/8 style, propelled by the percussion section, and culminates in a majestic statement by the entire ensemble. (3:21)

4006634 Grade 2 \$126.00



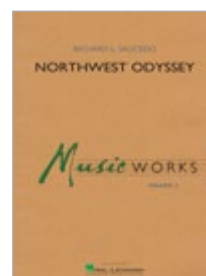
Kiskiminetas (To Make Daylight)

Paul Murtha

Kiskiminetas is a Native American word that means to "make daylight" and was likely a command given to

'break camp and continue the journey'. Paul Murtha's descriptive work for young players opens with a noble fanfare suggesting the break of day. A lyric section follows depicting scenic vistas along the path, and finally an exuberant adventure theme celebrates the conclusion of the journey. Nicely paced with plenty of variety. (3:45)

4006620 Grade 2 \$126.00



Northwest Odyssey

Richard L. Saucedo

Combining a driving and rhythmic pulse, carefully paced mixed meters, and full band passages interspersed with percussion feature

spots, *Northwest Odyssey* provides a rewarding and dynamic experience for young players. A brief slow middle section features a dialogue between three soloists (Clarinet, Flute, Alto Sax) before returning to the opening fast pace and exciting finish. (3:09)

4006689 Grade 2 \$126.00



Hudson River Run

Michael Sweeney

Suggesting an exciting boat race on the majestic Hudson River, this energy-filled work features an underlying 8th note pulse and a

dynamic percussion score. Even given the concise nature of the piece a variety of textures and styles are used, and the melodic elements are passed around to all sections of the band. As an added bonus, parts are included for beginning players allowing this to be used with a multi-level massed band. (3:07)

4006563 Grade 2.5 \$137.00

FJH YOUNG BAND • GRADE 2



Fanfare for 'Our Time'

Tyler S. Grant

This invigorating fanfare seeks to convey the optimism and achievement associated with an anniversary celebration.

Excitement and energy radiate into every section in the ensemble. A fantastic concert opener with limited technical demands, leaving your ensemble fresh and ready to tackle the rest of the program! (1:30)

B1825 \$132.00





High Impact

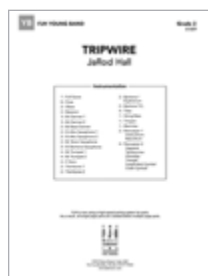
Timothy Loest

Hook your audience with this high impact, ear-catching thriller. Explosive, fast-paced themes are juxtaposed with slower, dreamlike material in this

incredibly approachable work. A perfect concert opener, this work is equally suited to close out any performance. Defiantly bold with an unforgettable, cinematic sound! (3:20)

BI805

\$144.00



Tripwire

JaRod Hall

A spy attempts to infiltrate the defences of an arch enemy. Take caution though, for every step can trigger an alarm because tripwires are everywhere! This

clever work is unlike anything out there and offers some extraordinary colours. From the sneaky sound of the beginning melody to the loud and raucous rips that follow later in the work, this is an incredible change of pace for any concert! (3:00)

BI809

\$144.00

FJH YOUNG BAND • GRADE 2.5



Heart of Gold

Brian Balmages

This highly energetic work uses a simple melody combined with fantastic orchestration for amazing results. A fantastic

opportunity to teach

7/8 in a fun, engaging way, the piece is always based on 2+2+3 groupings and has modest technical demands so students can focus on meter. Directors will be excited at how quickly students grasp the concept and are able to dive into the rich musical lines woven throughout. So much fun! (3:00)

BI802

\$144.00



Wellspring

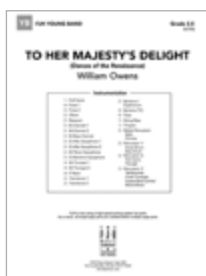
Jack Wilds

This outstanding work traces the emotional arc of finding renewal in the midst of exhaustion. A recurring four note motive interacts with a beautiful, lyrical

melody. As the piece develops, the melody is ultimately transformed into a shout of sheer joy. A perfect opportunity for teaching your students about motivic development while offering ample opportunities for musicality and expressive playing. (4:20)

BI819

\$144.00



To Her Majesty's Delight

William Owens

Inspired by the favourite dance styles of Queen Elizabeth I, this original set of Renaissance-style dances opens with

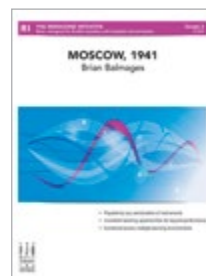
the regal and elegant *Pavanne*. Following is the sprightly *La Volta*, a leaping and turning dance in triple-meter. The final movement, the rollicking *Galop*, is a lively country dance and an exceptional way to showcase your ensemble in the middle of your program. (4:15)

BI793

\$168.00

THE REIMAGINE INITIATIVE • GRADES 2-2.5

Originally designed to address the needs of small ensembles with exceptional instrumentation challenges, *The Reimagine Initiative* has grown into a series that not only offers great, functional music for ensembles of all sizes and instrumentation, but also includes a wealth of additional teaching opportunities that extend beyond performance.



Moscow 1941

Brian Balmages

This powerful and inspiring work will surely motivate your students! Based on the famous Russian song *Meadowlands*, this work also uses original material to

tell the story of the Red Army successfully defending Moscow against the German invasion of WWII. Exploring various sounds, colours, and harmonies, this captivating work is an easy choice for your next program! (4:30)

BI829

Grade 2

\$144.00



Blue Ridge Reel

Brian Balmages

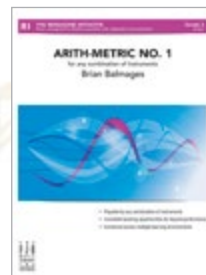
Adaptable 4-part orchestration with piano and percussion. An exciting venture into the world of bluegrass based on one of the composer's

most popular works for band. (2:45)

BI830

Grade 2.5

\$144.00



Arith-Metric No. 1

Brian Balmages

An exciting piece that explores self-paced developing music for literally any combination of instruments. Inspired by Terry Riley's *In C*,

the piece includes short fragments that performers move through at their own pace. Explore pacing, development and orchestration with this piece that works for literally any possible combination of instruments! (Approx. 3:20)

BI831

Grade 3

\$120.00



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CONCERT BAND

HAL LEONARD FLEX-BAND • GRADES 2-3



Cyclone *Michael Oare*

This engaging programmatic work portrays the cycles of a violent storm, carefully adapted to a flexible format while retaining all the excitement and

unique elements of the original. (2:55)

4006970 Grade 2 \$126.00



(Risk) Everything for a Dream *Richard L. Saucedo*

Adapted from his popular work for full band, Richard's beautiful and sensitive composition features a flowing

lyric style that builds throughout to a dramatic and powerful conclusion. (2:16)

4006972 Grade 2 \$126.00



I'm Still Standing *Elton John, Bernie Taupin arr. Michael Brown*

Elton John's upbeat and tuneful hit is as popular today as ever. Arranged here in a shuffle style with flexible scoring. (2:06)

4006974 Grade 3 \$126.00



Highlights from Rocketman *Elton John, Bernie Taupin arr. Johnnie Vinson*

Hit songs by Elton John have become an enduring part of our

pop culture. Featured in the biopic *Rocketman*, these familiar classics feature catchy melodies and timeless lyrics. Here's a medley for flexible instrumentation that includes *Rocket Man*, *Crocodile Rock*, *Your Song*, and *I'm Still Standing*. (5:17)

4006390 Grade 3 \$137.00



Rhapsody in Blue *George Gershwin arr. Paul Murtha*

Gershwin's landmark work brought elements of jazz to the symphonic stage. Featuring the main themes from this

masterpiece here is a well-paced and effective setting for flexible instrumentation. (5:28)

4006338 Grade 3 \$137.00

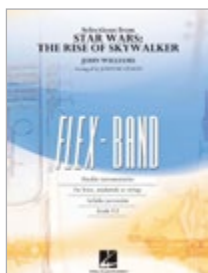


Two British Folk Songs *Elliot del Borgo arr. Robert Longfield*

Published in 1993, Elliot Del Borgo's classic work for young bands has remained a staple in the repertoire.

Faithfully adapted by Robert Longfield, this appealing setting is perfect for festival or concert use.

4006266 Grade 2-3 \$126.00



Selections from Star Wars: The Rise of Skywalker *John Williams arr. Johnnie Vinson*

The final installment of the storied *Star Wars* saga brings us

another masterful score from John Williams. Here's a terrific medley scored for flexible instrumentation that features favourite themes from the earlier films along with dramatic new material.

4006543 Grade 3 \$137.00

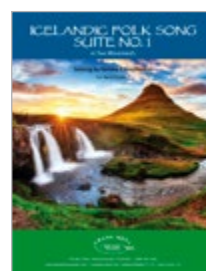
GRAND MESA • GRADE 3



Southern Folk March *Wes Cameron*

This happy march is written firmly in the British March tradition, and will challenge your band to keep the style light and jaunty. (1:41)

GMM474 \$125.00

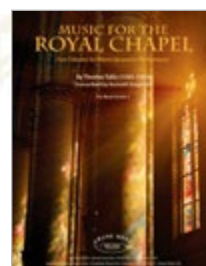


Icelandic Folk Suite No. 1 *Kenley Kristofferson*

Kristofferson's *Icelandic Folk Song Suite* traverses a traveller's encounter with an elf-maiden, moments of

sprightliness and lush dream-like scoring. The second movement features an alto saxophone soloist in a slower tempo. This work could be performed as one or two movements in either order. (2:40 | 3:12)

GMM475 \$188.00



Music For The Royal Chapel *Thomas Tallis arr. Kenneth Singleton*

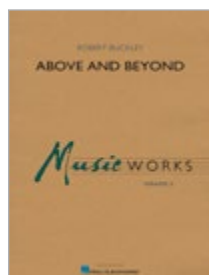
Written by Thomas Tallis in 1567, these miniature masterpieces have maintained their popularity with

choirs for some 450 years. Master arranger Singleton has here set five of these short works that lend themselves beautifully for use as warm-up chorales for band, or for use as a concert suite or single slow movement. (± 5:00)

GMM476 \$188.00



MUSICWORKS • GRADE 3



Above and Beyond

Robert Buckley

Written as a celebratory piece, *Above and Beyond* is a stirring overture built around three distinct themes which are organically

developed. The work contains powerful and triumphant melodies, driving percussion, dynamic contrasts and a marvelous 'cantabile'. This exhilarating concert opener exemplifies joy and spirit. (5:21)

4006590

\$147.00



If It Were Easy...

Richard L. Saucedo

Composed as a tribute and memorial to a revered educator, *If It Were Easy ...* brings to mind a range of emotions and moods,

including the idea that goals worth achieving are not always easy, but require dedication and perseverance. The piece begins quietly then builds gradually to a glorious full band chorale before tapering to a quiet and delicate finish. (5:01)

4006553

\$147.00



On to the Next Frontier

Richard L. Saucedo

Richard's exciting overture captures feelings of adventure and daring as we look towards a new frontier and flourishing future.

The percussion section is featured at the start, as layers of patterns build up to a vibrant full band statement of the main theme. The lyric middle section features short solos for clarinet and trumpet accompanied by lush background harmonies from the ensemble. The fast pace returns introduced by a playful baritone sax solo followed by a full band recap of the opening theme and a rousing finish. (5:13)

4006632

\$158.00



The Relentless Warrior

John Wasson

This exciting work was conceived as a musical portrait from the viewpoint of a lone ancient warrior, determined

and focused on achieving victory in battle. Providing a foundation throughout is a relentless rhythmic pulse and driving ostinato. The meter of 7/8 provides a dramatic sense of urgency as various textures and moods are developed similar to the ebb and flow of battle. The piece concludes with a 'victorious' Major chord with the rhythmic ostinato driving to the very end. (3:03)

4006659

\$158.00



Three Trails Turning West

Richard L. Saucedo

Near present day Olathe, KS three trails from pioneer days (the Santa Fe, Oregon and California trails) diverged on their way

further West. Richard's exciting work *Three Trails Turning West* captures the adventurous spirit of the USA's western expansion with fanfares and sweeping themes bringing to mind the open prairies and grand vistas experienced by the early settlers. (2:29)

4006694

\$147.00



Juxtaposition

Michael Oare

In this dynamic and creative work, Michael Oare features a 'juxtaposition' of various modes of F (Major, mixolydian, and minor) as layers of sound are created

with various textures and styles. A constant pulse center throughout serves as a unifying element, as the effect is at times unsettling, and other times simply powerful. (4:10)

4006268

\$147.00



Raven (The Trickster)

Bob Baker and Robert Buckley

From a song shared by Squamish First Nation artist and performer Bob Baker, comes this distinctive work for concert

band shaped by Robert Buckley. Raven flows from a playful pentatonic melody and uses falloffs to imitate the original vocal style of the Eagle Song Dancers. (4:45)

4006612

\$158.00



Tuning Chorales for Band Vol. 3

Richard L. Saucedo

Drawing on his many years of experience building nationally-acclaimed band programs, Richard Saucedo has created

a much-needed set of key-based chorales. Using the concept of drones as well as tuning hints, this volume of chorales will help students understand more of the tuning process and how it 'feels' as well as how it sounds. (Keys: D \flat Major, C minor, C Major)

4006697

\$105.00

ALSO AVAILABLE

Tuning Chorales for Band Vol.2 (F Major, G minor, A \flat Major)

4005936

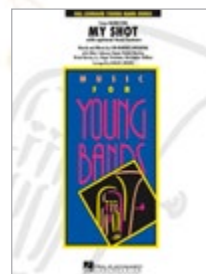
\$105.00

Tuning Chorales for Band Vol.1 (B \flat Major, D minor, E \flat Major)

4005543

\$105.00

YOUNG CONCERT BAND • GRADE 3



My Shot (from Hamilton)

Lin-Manuel Miranda
arr. Michael Brown

The highly acclaimed Broadway musical *Hamilton* has garnered numerous awards, including a Grammy Award for

the soundtrack and the Pulitzer Prize for drama. Featuring a masterful blend of hip-hop and R&B, here is the show-stopping *My Shot* in a terrific arrangement that can be performed with or without the optional rap. (3:02)

4004807

\$126.00



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CONCERT BAND



The Mandalorian (from *Star Wars: The Mandalorian*)

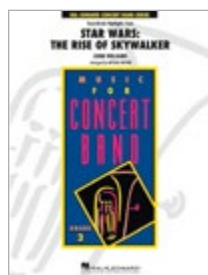
Ludwig Goransson
arr. Paul Murtha

This popular *Star Wars* series follows

the exploits of a bounty hunter in the post *Return of the Jedi* era. Featuring a stunning soundtrack by Ludwig Goransson, here is the iconic main theme in a dramatic and powerful setting for the concert stage. (2:35)

4006608

\$126.00



Soundtrack Highlights from *Star Wars: The Rise of Skywalker*

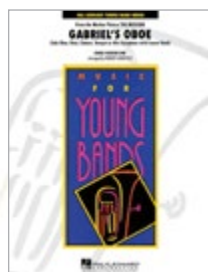
John Williams
arr. Michael Brown

The *Star Wars* saga wraps up in grand

style with the blockbuster movie *The Rise of Skywalker*. Featuring a skillful blending of familiar older themes along with dramatic new material, John Williams again shows he's the music master for film. This effective and satisfying medley is sure to become a concert highlight. (5:59)

4006541

\$158.00



Gabriel's Oboe (from *The Mission*)

Ennio Morricone
arr. Robert Longfield

Oscar-winning composer Ennio Morricone has provided Hollywood

with some of its monumental film scores, including the engaging music from *The Mission*. This beautiful and flexible setting for soloist and band can feature oboe, flute, clarinet, trumpet, or alto sax. (2:55)

4001159

\$126.00

BOOSEY & HAWKES WINDEPENDENCE • GRADE 3



Toccata "Atalanta"

Aurelio Bonelli
arr. Shelley Hanson

"Woodwind and percussion players usually are unfamiliar with the antiphonal brass choir tradition.

I made this modern, more easily readable version of Bonelli's classic 1600 Toccata for flexible wind ensemble with optional percussion, so that as few as 8 players up to full symphonic band could play in this style. I've used it as a dramatic concert opener, with the second, smaller group positioned behind the audience." Shelley Hanson (2:59)

48024059

\$137.00

FJH CONCERT BAND • GRADES 3-3.5



Brigid's Cross JaRod Hall

This beautiful work draws inspiration from Celtic folklore. Solemn and pure, the music lines pine for safety and refuge as they invoke the power of Brigid, the

goddess of spring. Simplicity interacts with lush harmonies, resolving into incredible moments of power and unbridled expression. Stunning. (4:00)

BI795

Grade 3

\$180.00



Everybody Sang (In a Universal Language)

Jack Wilds

This multi-movement suite is based on folksongs from China, Mexico, and Bulgaria. The piece runs the emotional gamut with nostalgic harmonies, an invigorating first movement and serene second movement. The final movement invokes a dramatic fanfare and irresistible rhythmic drive. (5:00)

BI803

Grade 3

\$168.00



To Dance Among the Stars

Brian Balmages

Joy. Wonder. The infinite backdrop of space and the stars ... These thoughts inspire a bold rhythmic fanfare and

the uplifting themes found throughout this formative work. A beautiful, ethereal section uses extended percussion techniques to portray the expanse of the universe, allowing the listener to slow down and reset. Having emerged renewed, we dance our hearts out one final time. (5:30)

BI808

Grade 3

\$192.00



Tectonic Plates

Adrian B. Sims

Filled with excitement and unpredictability, this work takes listeners on a journey through the inner workings of the planet. From musical

depictions of seismic activity (characterised by swells in the brass and percussion) to the sounds of an earthquake, the piece reflects not only destruction, but also the resulting beautiful landscapes, mountains, and oceans. A powerful work! (3:40)

BI806

Grade 3.5

\$192.00

BOOSEY & HAWKES • GRADE 3.5



Second Suite in F

Gustav Holst
arr. Robert Longfield

Along with his *First Suite* in E-flat, Holst's *Second Suite* is among the most treasured landmark works for band. In

this adaptation, Robert Longfield has adjusted the extreme ranges, used the instrumentation of the contemporary young concert band, and added liberal cues (particularly for oboe, bassoon, and horn). However, the integrity of the original (form, keys, harmony, etc.) is completely intact. An absolute must for young bands. (11:00)

48019356

\$179.00



G. SCHIRMER • GRADE 3.5



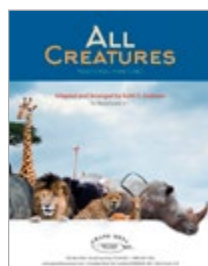
The Wishing Well

Rossano Galante

The Wishing Well paints a musical portrait of a young child approaching a well and making a wish. The music ebbs and flows, utilising solo instruments as well as the full ensemble, describing the water at the bottom of the well. Reaching the climax of the piece, the main theme is stated as the child tosses a coin into the well, and we follow its path down to the water. Delicate melodies and warm harmonies capture the essence of the child's wish, and the hope that it will be granted. (4:30)

50601572 \$158.00

GRAND MESA • GRADE 3.5



All Creatures

Traditional Hymns
arr. Keith Andrews

Using three hymn tunes commonly used for singing the Christian doxology, the piece opens with a fanfare which leads into a mixed-meter arrangement of *All Creatures of our God and King*. *The Old 100th Psalm Tune* is developed and followed by the melody to *Thomas Tallis' Canon*, which builds, layer upon layer, climaxing in a full ensemble chorale-like setting of the theme. The work concludes with a rousing "Alleluia". (4:41)

GMM438 \$213.00

FJH SYMPHONIC BAND • GRADE 4

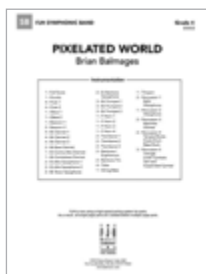


American Dance Episode

Erik Morales

This highly energetic work in 7/8 is inspired by the beauty of dance with a constant feeling of forward motion and enthusiasm. A spirited and inviting work! (4:00)

BI794 \$216.00



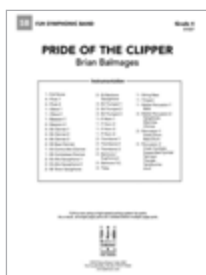
Pixelated World

Brian Balmages

Tackle the complex issue of screen addiction with this intriguing work that contrasts the real world around us with the digital, pixelated

world experienced through our devices. Powerful sections yield to softer, muted moments as the listener is pulled between actual and virtual realities. (8:30)

BI812 \$240.00



Pride of the Clipper

Brian Balmages

The spirit and industrial sounds of a historical shipyard come to life in this radiant work. From the metallic banging to a celebration of life

on the water, the music paints a picture of the famed Baltimore Clipper, known for its speed and ability to outrun enemy ships. (4:00)

BI827 \$216.00



Slavonic Dance No. 7 Op. 46

Antonin Dvořák
arr. Steven J. Pyter

This stunning arrangement brings the wildly popular music of Dvořák to the concert band

repertoire. Inspired by the folk music of his native Slavic region, the piece is based on a simple melody that interacts with delicately orchestrated passages and massive, powerful statements. Functional as an opener, closer, or classical work within a program, this work has unlimited potential! (3:15)

BI826 \$204.00



Miles of Blue

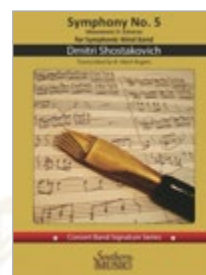
Brian Balmages

This powerful work was written in the wake of the death of NYPD Sergeant Paul Tuozzolo, a hero whose last words and actions saved the life of his partner. His

wife Lisa Tuozzolo, an avid speaker and supporter of her "blue family", is also a close cousin of composer Brian Balmages. It was widely reported that over 20,000 first responders lined the streets to salute Tuozzolo one final time along the route from the funeral home to the church. This piece chronicles that unforgettable drive and pays homage to the many officers that fall in the Line of Duty each year. (9:15)

BI792 \$216.00

SOUTHERN MUSIC SIGNATURE SERIES • GRADE 4



Scherzo from Symphony No. 5

Dmitri Shostakovich
arr. R. Mark Rogers

The second movement of Shostakovich's masterful and subversive

Symphony No. 5, written as his career as a composer in communist Russia teetered in the balance. This transcription of the *Scherzo* movement was produced by Mark Rogers, who transposed down a whole tone to G minor. Other than the transposition and the removal of some of the more rarely found instruments (E flat clarinet, contrabassoon and harp), the music is intact, and represents the composer's intentions in every way. (4:00)

348251 \$179.00



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CONCERT BAND

MUSICWORKS • GRADE 4



Lodestar Fanfare

Richard L. Saucedo

Named for the star which is used to guide the course of a ship, this two-minute fanfare for mature players is an exciting way to open any

concert. Featuring colourful harmonies, antiphonal passages for the upper woodwinds, and plenty of rhythmic energy! (2:00)

4006724 \$158.00



Maverick

Jay Bocook

The term 'maverick' has come to describe someone fiercely independent, and derives from the mid 1800s Texan Samuel A. Maverick. In this descriptive work, Jay

Bocook uses a blend of dramatic playfulness along with contrasts and excitement to depict a spirit of independence. (4:06)

4006603 \$179.00



Paine Mountain Legacy

Michael Sweeney

Located near the base of scenic Paine Mountain in Vermont, Norwich University boasts the oldest collegiate band in the

nation. *Paine Mountain Legacy* celebrates their 200th anniversary and is filled with dynamic fanfare-like passages, a brief chorale, and striking musical effects. (4:18)

4006497 \$168.00



The Land Called Chicora

Paul Murtha

Inspired by the legend of a mythical ancient kingdom (in present day South Carolina), *The Land Called Chicora* is a programmatic work

telling of explorers in search of this treasured civilisation. This impressive work is both magical and rewarding. (6:27)

4006618 \$179.00

HAL LEONARD CONCERT BAND • GRADE 4



Symphonic Suite from Star Wars: The Rise of Skywalker

John Williams

arr. Jay Bocook

The beloved *Star Wars* saga concludes

with the blockbuster hit *The Rise of Skywalker*. John Williams' masterful score again provides the emotional connection to the story. (7:22)

4006539 \$189.00

GRAND MESA • GRADE 4



Whacked

Steven O. Scott

Mystery, excitement, and originality all characterise this intriguing new 5/4 band work that will keep your students and audience on the edge of their seat!

Whacked features different themes and motives from section to section, giving all instruments a chance to take a 'whack' at the melodic action. (3:42)

GMM478 \$200.00

BOOSEY & HAWKES WINDEPENDENCE • GRADE 4



Rest Content

Edward Fairlie

Written in a calming lyric style, this beautiful piece by Australian composer Edward Fairlie is rich in warm harmonies and memorable melodic lines.

Inspired by the search for authenticity in our lives, the music is constantly evolving and moving through a series of peaks and resting points. The work is intended to evoke the state of restfulness that comes from being at peace with who you are. (5:00)

48024891 \$179.00

BOOSEY & HAWKES WINDEPENDENCE • GRADE 5



Bite The Bullet

Jorge Machain

Bite the Bullet by Mexican-American composer Jorge Machain was inspired by a painting by Venetian artist, Carlo Marchiori, which

depicts two Pulcinelli (Venetian clowns) engaged in a gun battle. As the bullets meet in the middle of the scene, a colorful and vibrant cloudburst is created. Using a unique sonic color scheme, the brass and percussion portray the gunshots, while the woodwind flourishes emulate the painter's vibrant brush strokes. (6:55)

48024799 \$263.00

MUSICWORKS • GRADE 5



Destino Re-Immaginare (A Fantasy on Motifs by G. Verdi)

Jay Bocook

The overture to Giuseppe Verdi's 1862 opera *La Forza*

del Destino (The Power of Fate) has remained standard repertoire for orchestras around the world. In this imaginative work for winds, Jay Bocook pays homage to the mastery of Verdi and begins with the ominous 3-note 'fate' theme from the overture. Throughout the piece melodies are recast and harmonies are embellished, culminating in an exhilarating conclusion where the final seven bars quote Verdi's original almost identically. A brilliant addition to the wind band repertoire. (5:46)

4006124 \$263.00

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ROCK BAND

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- Writing lyrics

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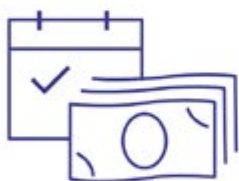
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DIRECTOR RESOURCES



Conducting Music Today

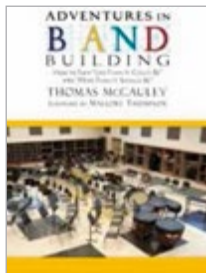
Bruce Hangen

Learn the essential practices of contemporary conducting. This book will teach you to use the motions, cues, patterns and

practices used to lead ensembles, whether for orchestra, band, musical theatre, opera, film orchestra, or other type of ensemble. You will learn techniques for keeping time, signalling musicians, and crafting your unique interpretation of the score, as well as how to command the stage presence necessary to lead a large ensemble—whether for concert performances or synching live performers to other media, such as film, recordings, musical theatre and dance. Video demonstrations and annotated scores of orchestral excerpts from Beethoven, Mozart, Tchaikovsky, and others illustrate and let you practice various conducting challenges, such as cadenzas, rubato and quickly changing time signatures. Also included are interviews with some of the most accomplished conductors of your time, such as John Williams, Lalo Schiffrin, JoAnn Falletta, John Morris Russell and others, providing perspective from the concert hall podium to the Broadway pit to the Hollywood sound stage.

237719

\$52.95



Adventures in Band Building

Thomas McCauley

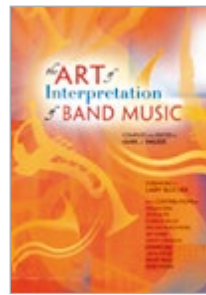
Join Thomas McCauley as he discusses the universal challenges band directors face on the way to growing their band

into its musical best. Learn the ins and outs of leading a band to musical excellence from a veteran with more than twenty-five years of practical, real-world experience. Author McCauley writes in an engaging, conversational style that feels as if you are chatting over coffee, learning about insights, mistakes, revelations, and triumphs that would help any band director. Chapter topics include:

- Job interviews
- You are the new band director ... now what?
- Repertoire is important ... choose wisely
- Study and preparation
- The Lesson Plan is the score
- The first ten minutes
- It's always the person on the podium
- Competition
- Smart instrument substitutions
- Mental resolve
- Marvellous materials to help you on your journey.

G9080

\$49.95



The Art of Interpretation of Band Music

Mark Walker

All of us want inspired performances, whether we are audience members, players, or the

conductor. But once we've mastered the basics, what are best practices for achieving true musical expressivity? This remarkable book from a team of leading conductors is a practical guide to the holy grail of any wind band performance: artistry. When is it appropriate to 'change' a score? How can programming contribute? How can a year of performances be sequenced with creativity in mind? How much is too much 'interpretation'? Each chapter provides a window into the creative process of ten remarkable conductors. In their own way, these conductors share a captivating range of approaches to the world of creative expression. The ideas in this book are informative, creative, yet accessible. No matter the age or capability of the ensemble, *The Art of Interpretation of Band Music* (Hardcover) will help any conductor bring his or her wind band to the next level—bringing us that much closer to the holy grail!

G8268

\$62.95

BAND & ORCHESTRA FOLDERS



Marlo 12 x 14"

The folder is designed with durability in mind. Great for schools, churches, and professional groups, these

folders incorporate water resistant cover material, reinforced deep gusset pockets and spine, stitched edging, brass corners, and an internal pencil loop.

750478	Black	\$31.95
119379	Green	\$31.95
119380	Red	\$31.95
119381	Blue	\$31.95
119382	Burgundy	\$31.95



Marlo 10 5/8 x 13 1/4"

This Marlo folder features 5 1/2" (13.97cm)

high, deep-gusseted, horizontal pockets. Folder size is 10 5/8 x 13 1/4" (27 x 33.6cm) designed to hold standard band and orchestra music comfortably. Available in Black only.

123896

\$20.95



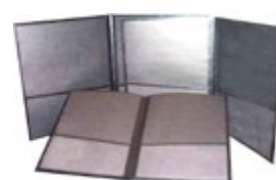
Marlo 10 x 14"

These 10 x 14" concert folders are designed to hold larger size sheet music. It features features 5 1/2" (13.97cm) high, deep-gusseted, horizontal

pockets with a front window. Available in Black only.

750477

\$20.95



Economy Band Folder 12 x 14"

These Band folios are

made from hard-wearing cardboard with leatherette finished seams and edges. Available in Black only.

DR34

\$10.95



Economy Oversize Band Folder EEi

The economy Band and Orchestra Folders are perfect for the budget-savvy

ensemble. Branded with Australia's most popular method—Essential Elements Interactive—these folders are made from durable cardboard, with dual pockets on either side, generously sized at 32.5 x 36.5 cm. Available in Black only.

20150111

\$4.95



MANHASSET®

Stands

- Durable, heavy-duty, lightweight, easy to store and long lasting
- Made from the highest quality materials, all aluminium, and powder coated for a glare-free, scratch-resistant finish
- State of the art 'Magic Finger Clutch' for easy, grease-free height adjustment
- All components of the stands and carts can be purchased separately, including hardware and fasteners.
- All stands come with a Lifetime Warranty, with 10 years for carts, and 5 years for accessories.

The Manhasset Range

- Music Stands
- Specialty Conductor Music Stands
- Storage Carts
- Microphone Stands
- Accessories
- Instrument Holders
- Percussion Trap Tables
- Lights
- and more



Grande Director Music Stand

This NEW stand was designed with an all-purpose shelf, rather than a storage area in the back of the stand (as featured on the Regal model). The 'Grande Director' music stand also features a wide base with dual shafts to provide outstanding support for larger music scores.

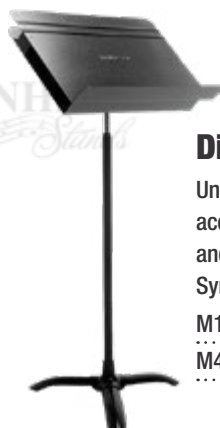
M5450 \$330



Regal Music Stand

This double-shafted stand has a wide and extremely stable base. The desk (81cm W x 39cm H) is capable of holding larger scores. With its built-in accessory ledge and storage pocket (behind the desk), the 'Regal' provides the optimum convenience and functionality for the conductor.

M5401 \$330



Director Music Stand

Unique double desk construction provides easily accessible music storage. The vertical extension and desk dimensions are identical to the Symphony Stand.

M1842	Single	\$185
M4903	Box of 3	\$535



Fourscore Music Stand

A wide desk that measures 81cm wide—enough room to hold 4 pages of music. The vertical extension is identical to the Symphony Stand and is ideal for groups, private studios, conductors and more.

M5101 \$170

SEE THE FULL MANHASSET RANGE AT

<https://bit.ly/ManhassetStands>

MANHASSET®

Stands



Standard Cart Pack

24 x Symphony Stands
1 x Standard Cart

The welded steel Manhasset Storage Cart comes with high-density polyethylene rail liners to provide more protection and holds up to 25 music stands. Deluxe casters and a pivot centre axle allow easy maneuverability on all surfaces.

M990008 Cart Dimensions: 234cm L x 110cm H x 56cm W \$3,700



Short Cart Pack

12 x Symphony Stands
1 x Short Cart

The Manhasset Short Music Stand Storage Cart holds up to 13 stands and makes racking and removing them a breeze. A pivoting centre axle allows easy maneuverability on all floor surfaces. This cart also features strong welded steel construction and a durable powder-coat finish.

M990007 Cart Dimensions: 148cm L x 99cm H x 56cm W \$2,150



Harmony Cart Pack

12 x Symphony Stands
1 x Harmony Cart

The Harmony Stand Cart, with its horizontal rail framework, is designed to hold 15 of the horizontally stacking Harmony music stands. Since this cart has an overall length of less than 1.5m, it can easily fit in most elevators.

M990009 Cart Dimensions: 148cm L x 99cm H x 56cm W \$2,600

SEE THE FULL MANHASSET RANGE AT

<https://bit.ly/ManhassetStands>

MUSIC STANDS



Symphony

Manhasset's most popular music stand. Perfect for orchestras, school bands, and individual musicians that demand high quality and durability. Dimensions: Desk is 50.8cm W x 31.8cm H. Height varies from 66cm to 122cm (lip to floor), with a maximum overall height of 153cm.

M4801	Single (Black)	\$135
M4806	6 Stands (Black)	\$680



Harmony

Stackable with a sturdy ABS plastic desk. Perfect for places where storage space is limited. Store 25 stands in 1.8 metres. Dimensions: Height varies 66cm to 122cm (lip to floor), with a maximum overall height of 153cm.

M8101	Single	\$170
M8106	6 Stands	\$965



Voyager

Perfect for touring musicians or groups, this stand has the same solid desk, yet is completely portable. It takes a second to assemble, and has only two parts. The vertical extension and desk dimensions are identical to the Symphony Stand. Comes as a combo with ToteBag.

M5201TB	Single	\$185
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MUSIC STANDS



Trombonist

The desk is mounted off-centre to eliminate interference with the trombone slide. Players can choose to mount desk left or right.

M48TB	Single	\$160
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Orchestral

Double lip provides convenient storage for bows, rosin, pencils, reeds, valve oil, and more. The vertical extension and desk dimensions are identical to the Symphony Stand.

M5001	Single	\$160
M18446	6 Stands	\$875



Clear Shield

Manhasset Stands is pleased to announce the introduction of the Clear Shield. This large polycarbonate shield measures 24 x 24" (61 x 61cm) and features the Manhasset Symphony base for maximum stability, and the Magic Finger Clutch for easy height adjustment. The Manhasset Clear Shield is in high demand to provide a barrier for school bands, orchestras and choirs, and has many other uses.

M2019	Single	\$330
M2019P	3 Pack	\$899

ACCESSORIES



Table Lock

With only two screws, your stand is converted into a table platform that is locked in the horizontal position. Comes with a metal neck (new model has a plastic neck).

M2600	\$29.95
2600NEW	\$29.95



Shaft Lock

Easily retrofitted onto all Manhasset music stand shafts instantly allowing you to have your stand (shaft) support up to 34kg.

M2400	\$29.95
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Floor Protectors (Pack of 3)

Protects your wooden or tiled floor from marks and scratches. For Symphony Stands only.

M1700	\$14.95
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Accessory Shelf

This durable ABS plastic storage shelf slides onto the ledge of any stand, instantly converting it into a double-lipped orchestral stand.

M1100	\$19.95
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Accessory Box with hanger

This box will hold all the supplies and accessories you need, conveniently located underneath the desk of any stand. It has a built-in holder for your water bottle or cup.

M2800	\$57.95
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Music Stand Base Weight

Designed to provide extra stability for Symphony Stands. The base weighs 1.13kg, is made of cast iron, and easily attaches to the base for dependable performance.

M2700	\$29.95
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SEE THE FULL MANHASSET RANGE AT

<https://bit.ly/ManhassetStands>

JAZZ ENSEMBLE

DISCOVERY JAZZ • GRADE 1.5

- Written for full band, playable with just 3 Saxes, 2 Trumpets, 1 Trombone, Piano and Drums
- Each arrangement includes optional parts for Flute, Clarinet, F-Horn and Tuba
- Full length recordings available for each arrangement



Hooked On A Feeling

Mark James
arr. Rick Stitzel

Recorded by the rock band Blue Swede in the 1970s, this catchy hit enjoyed renewed popularity thanks to the blockbuster

movie *Guardians of the Galaxy*. This easy jazz version features question and answer phrases between sections of the band and requires no solos. (2:51)

7013572

\$84.00



Mack The Knife

Kurt Weill,
Marc Blitzstein
arr. Rick Stitzel

Recorded by both Louis Armstrong and Bobby Darin in the 1950s, this iconic standard has

remained popular throughout the years and recorded by countless jazz artists. (2:35)

7013574

\$84.00



Work Song

Nat Adderley
arr. John Berry

One of the signature tunes of the Cannonball Adderley Quintet, composed by Nat Adderley, this well-known jazz standard remains as

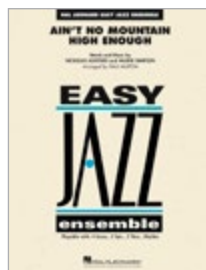
popular today as when it first came out in 1960. Arranged here in a solid even eighth note feel, this is an appealing choice for any concert. (2:27)

7013578

\$84.00

EASY JAZZ ENSEMBLE • GRADE 2

- Written for full band, playable with 4 Saxes, 3 Trumpets, 3 Trombones, Rhythm Section
- Each arrangement includes optional parts for Flute, Clarinet, F-Horn and Tuba
- Full length recordings available for each arrangement



Ain't No Mountain High Enough

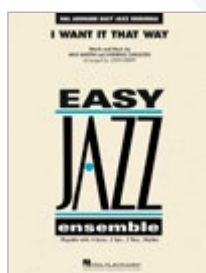
Nickolas Ashford,
Valerie Simpson
arr. Paul Murtha

With a nice mix of scoring from full ensemble tutti to

short section features, here's a great sounding chart for younger players on this Motown favourite. No solos are required. (2:32)

7013556

\$84.00



I Want It That Way

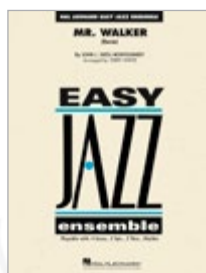
Andreas Carlsson,
Max Martin
arr. John Berry

Recorded by the Backstreet Boys in 1999, this enduring hit was hailed by critics as the pop

ballad of that year. With the melody skillfully passed from section to section, this arrangement goes together quickly and requires no solos. (2:16)

7013540

\$84.00



Mr Walker

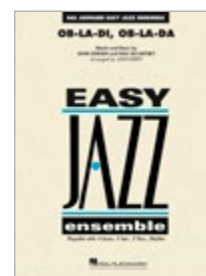
Wes Montgomery
arr. Terry White

Featuring a light rock groove that alternates with stop time sections, this tune by jazz master Wes Montgomery works great for

young bands. The chart opens with a duet of trumpet and tenor sax, and includes a sax soli built on fragments of Wes' own original solo. Solos are also included for trumpet and tenor sax. (2:50)

7013550

\$84.00



Ob-La-Di, Ob-La-Da

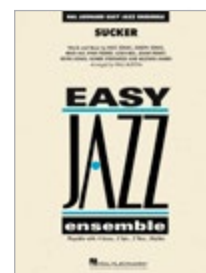
John Lennon,
Paul McCartney
arr. John Berry

Recorded by the Beatles for their 1968 *White Album* and featured in the movie *Yesterday*, this chart

is easy to learn and fun to play. (2:19)

7013576

\$84.00



Sucker

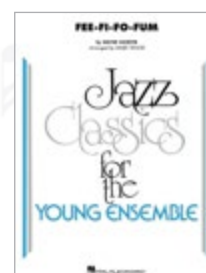
Arr. Paul Murtha

Here's a terrific easy arrangement of the Jonas Brothers hit featuring a driving uptempo rock feel and easy changes. Perfect for beginning improvisers. (2:32)

7013562

\$84.00

JAZZ CLASSICS FOR THE YOUNG ENSEMBLE • GRADE 3



Fee-Fi-Fo-Fum

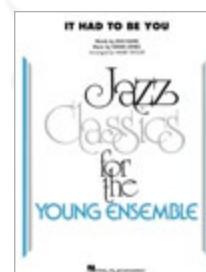
Wayne Shorter
arr. Mark Taylor

From Wayne Shorter's influential 1964 album *Speak No Evil*, this jazz standard is transformed here by Mark Taylor. The

relaxed swing feel and harmonies are all retained, and solos for tenor sax and trumpet are included.

7013590

\$95.00



It Had To Be You

Isham Jones, Gus Kahn
arr. Mark Taylor

In classic Count Basie style, Mark Taylor's well-crafted arrangement of this familiar standard is set in a medium slow

swing style and features the full ensemble perfectly scored to sound rich and full. In contrast, a short piano solo is interspersed that can be played as written or ad lib. Great change of pace for contest or festival.

7013548

\$95.00



YOUNG JAZZ ENSEMBLE • GRADE 3



Don't Stop Me Now

Freddie Mercury
arr. Paul Murtha

The music of rock group Queen is always fun to play, and particularly this hit featuring solo alto sax in the slow opening, then the full

band rockin' out in the fast section. There's a brief solo for alto sax, then a return to the slow tempo for the finish.

7013566 \$95.00



Mr. Blue Sky

Jeff Lynne
arr. Roger Holmes

Originally released by Electric Light Orchestra in 1978, this rock hit has been thrust back in the limelight thanks to numerous movie

usages including the opening sequence of *Guardians of the Galaxy Vol. 2*.

7013564 \$95.00



Señorita

Shawn Mendes,
Camila Cabello
arr. Paul Murtha

Recorded by contemporary artists Shawn Mendes with Camila Cabello, this popular hit has ruled the pop charts with

its seductive Latin style and memorable melodies. Paul's version for young players features brief written (or ad lib.) solo spots for alto sax and trombone and later feature spots for all sections.

7013568 \$95.00

JAZZ COMBO PAKS • GRADE 3

- Scored for 3 Horns with flexible instrumentation, plus Rhythm Section
- Each Pak includes 4 complete arrangements
- Full length recordings available for each arrangement



Jazz Combo Pak #50 (Jazz Classics)

Arr. Mark Taylor

Includes: *Ginger Bread Boy*, *Jordu*, *Lady Bird*, *Two Bass Hit*

7013478 \$95.00



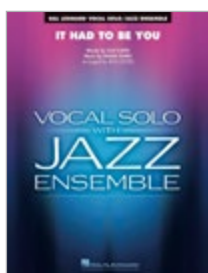
Jazz Combo Pak #51 (Lennon & McCartney)

Lennon & McCartney
arr. Mark Taylor

Includes: *The Fool on the Hill*, *In My Life*, *Lady Madonna*, *With a Little Help From My Friends*

7013480 \$95.00

HAL LEONARD VOCAL SOLO WITH JAZZ ENSEMBLE • GRADE 3.5



It Had To Be You (Key: E♭ Major)

Isham Jones
arr. Rick Stitzel

Few standards have maintained the staying power of this popular ballad, having been recorded

by such luminaries as Frank Sinatra and Bing Crosby to more recent versions by Harry Connick Jr., Barbra Streisand, and Michael Bublé. This silky smooth arrangement is a perfect choice for your vocalist.

7013534 \$116.00



Uptown Funk (Key: D minor)

Arr. Paul Murtha

Recorded by Mark Ronson and featuring Bruno Mars, this sassy funk tune is on its way to becoming a modern day standard. Here's

a hot version for vocal solo that captures all the excitement of the original.

7013524 \$116.00

JAZZ ENSEMBLE LIBRARY • GRADE 4



Solar

Miles Davis
arr. John Wasson

From his early 'cool' period, this Miles Davis standard is arranged here featuring alto sax and flugelhorn on the melody. Solo space is

provided for each, plus a full band soli treatment rounds it all out.

7013570 \$116.00



Wichita Lineman (Solo Trombone Feature)

Jimmy Webb
arr. Eric Richards

Although this was a pop hit back in the late '60s, this familiar

ballad lends itself nicely for jazz ensemble treated here as jazz waltz. Scored to feature a solo trombone, alternate solo parts are provided for B♭ and E♭ instruments for added flexibility. This terrific setting features a driving style with solid hits for the full ensemble, as well as feature spots for the brass section and also saxes.

7013538 \$116.00

PROFESSIONAL EDITIONS • GRADE 5



Who Will Buy?

Lionel Bart
arr. Mark Taylor

One of the signature songs from the musical *Oliver*, this tune offers a wealth of opportunities for melodic and

harmonic development. Adapted here as a samba, Mark Taylor's powerful arrangement opens with a duet for trumpet and alto, followed by feature spots for saxes and solos for alto and trumpet. The nicely crafted full ensemble tutti starts soft and builds dramatically all the way to the end.

7013546 \$126.00



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or visit <http://bit.ly/OtherMusic2021Hall>

STRING ORCHESTRA

THE REIMAGINE INITIATIVE • GRADE 0.5

Originally designed to address the needs of small ensembles with exceptional instrumentation challenges, *The Reimagine Initiative* includes a wealth of additional teaching opportunities that extend beyond performance:

- **Adaptable Parts**—All musicians have access to ALL parts of every piece. Let students make choices about orchestration, flip your band so bass voices always have the melody, teach the same musical line to everyone at the same time!
- **Accompaniment**—An easy piano part is provided for additional support. When appropriate, chords are included for guitar players.
- **Downloadable mp3 tracks.**
- **Percussion**—In addition to adaptable mallet parts, separate percussion parts are also provided.



The Abandoned Funhouse

Brian Balmages

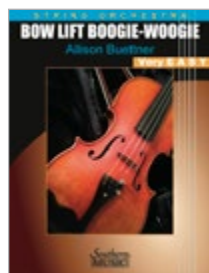
Written for the true beginner, this piece takes the listener on an eerie tour that can best be described as an unsettling

experience with a touch of curiosity and anxiousness. Three-part fully adaptable with piano or guitar accompaniment. (2:00)

ST6519

\$96.00

SOUTHERN MUSIC VERY EASY • GRADE 1



Bow Lift Boogie-Woogie

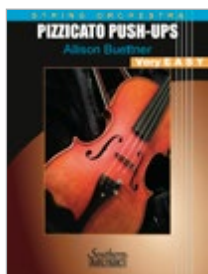
Allison Buettner

A fun work for beginners on the G, D and A strings with easy crotchet and quaver rhythms. Everyone gets the

melody at some point, which features bow lifts during rests. First violins are independent, second violins double violas, and cellos and basses are doubled in octaves. Swinging the eighths is optional.

348201

\$95.00



Pizzicato Push-Ups

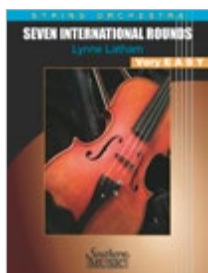
Allison Buettner

A short work for beginners, this is all pizzicato, using notes of the D Major scale and simple quarter notes in a steady ostinato pattern

under the melody. First violins are independent, second violins double violas, and cellos and basses are doubled in octaves. Alternate third-position fingerings are included for extra-small bass players. A perfect first concert piece!

348206

\$84.00



Seven International Rounds

Lynne Latham

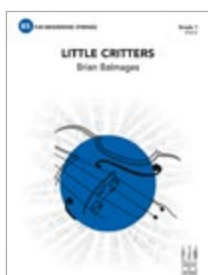
These rounds from Germany, England, Scotland, Latin America, Israel, and Australia are completely

compatible with first-year method books. All are in beginner-friendly keys, have simple rhythms, use hooked bows or two-note slurs, and will help your students learn to play independently whilst becoming more comfortable in an ensemble.

348237

\$84.00

FJH BEGINNING STRINGS • GRADES 1-2



Little Critters

Brian Balmages

The vivid imagery of little critters scurrying about at night inspires the melodic lines and creative harmonies used throughout this programmatic work.

Beginning soft and mischievous, the music builds as new critters join the fun in a playful dialogue. The harmonic language moves between moments of pleasant consonance and slight dissonance (because as we all know, some people love little critters and some people are terrified of them!). A highly imaginative, playable work! (2:15)

ST6512

Grade 1

\$108.00



Celtic Sunrise

Soon Hee Newbold

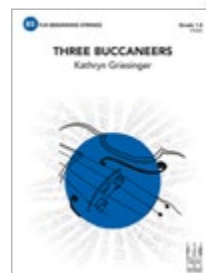
Experience the beauty and power of a Celtic sunrise in this accessible, yet powerful sounding work. Driving rhythms and decisive open intervals depict

the countryside and rolling hills of Scotland. Optional percussion parts add to the festive quality of the piece. (2:00)

ST6514

Grade 1.5

\$120.00



Three Buccaneers

Kathryn Griesinger

Three distinct 'pirate' themes are given to the violins, violas, and cellos/basses to allow all players a chance to shine. All seafaring melodies

stay in first position with minimal low-two finger patterns and lots of doubling for a big, full sound. (2:40)

ST6503

Grade 1.5

\$120.00



Five Before Beethoven

Brian Balmages

This original piece pays homage to Beethoven's *Symphony No. 5*, immersing students in the style of the first movement

without feeling like they are playing a watered-down arrangement. (2:30)

ST6513

Grades 1.5-2

\$120.00

FJH DEVELOPING STRINGS • GRADE 2



A Pirate's Plunder

Neridah Oostenbroek

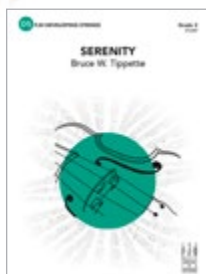
Embark on a journey across the high seas with Australian Neridah Oostenbroek's gussy piece. Featuring contrasting sections and techniques such

as harmonics, pizzicato, and double stops, there is never a dull moment. Sure to be a student favourite! (2:45)

ST6499

\$132.00





Serenity

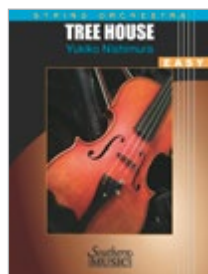
Bruce W. Tippet

This expressive work aims to encapsulate the essence of serenity through its calm, moderate tempo and simple rhythms. A beautiful interplay between

sweeping melodic lines and a gorgeous harmonic language provides unlimited potential for phrasing and music-making. (2:20)

ST6489

\$120.00



Tree House

Yukiko Nishimura

This charming piece in G Major expresses the joy and excitement of a child's tree house and includes chromatic fingerings, a variety of

articulations, and four-note slurs. Using divisi for violin I, viola and cello, the folk-like lyrical melody is supported by a perpetual-motion quaver accompaniment.

348243

\$105.00



Dances from Terpsichore

Michael Praetorius
arr. Carrie Lane Gruselle

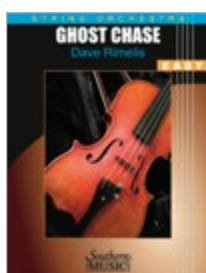
This fantastic arrangement of dances from the 17th century Renaissance period includes three movements,

beginning with *La Bourree*, a lively and spirited dance. The beautiful *Pavane* alternates between major and minor tonalities. The final movement, *Spagnoletta and Courante*, is in a lilting 6/8 time. Tenor drum is optional, but highly effective and approachable. (4:15)

ST6502

\$132.00

SOUTHERN MUSIC EASY • GRADE 2



Ghost Chase

David Rimelis

An ostinato of crotchets supports a driving quaver-note melody in the key of A minor. Many techniques are explored, including staccato, two-note

slurs, hooked bowing, and pizzicato. A frantic, spooky race, with a few accidentals along the way.

348247

\$126.00

FJH DEVELOPING STRINGS • GRADE 2.5



A Glimpse of Winter

Tyler S. Grant

Queenslanders will likely appreciate this fresh and cheerful 'winter' piece from Florida. Optional percussion parts pair with tuneful melodies

to give this work an engaging and challenging charm. Makes for a perfect winter concert! (2:00)

ST6509

\$132.00



Deliberate Diversions

Brian Balmages

Feature a guest artist or star student in this piece that includes an advanced level violin solo along with a more approachable solo for the younger,

yet ambitious student. Well within the technical grasp of young orchestras, the music is designed to allow the soloist to display both technique and lyricism as the piece moves through a series of 'diversions' held together by a common theme. Inspiring for your students and your audience! (4:30)

ST6505

\$144.00



Green Grows the Laurel

Renata Bratt

This lilting, well-known Scottish folk song offers melodic lines to every section of the orchestra as it moves through various keys.

348199

\$84.00



Album for the Young

Peter Ilyich Tchaikovsky
arr. Robert D. McCashin

This spectacular arrangement features four movements from Tchaikovsky's famous *Album for the Young*. Opening with the

endearing *Morning Prayer*, the piece then moves into the lighthearted waltz, *The Hurdy-Gurdy Man*. The beautiful *Sweet Dream* sets the stage for the delightful last movement, *March of the Wooden Soldiers*. Remarkably faithful to the original while also quite accessible to younger students! (6:30)

ST6496

\$144.00



Magical Night Sky

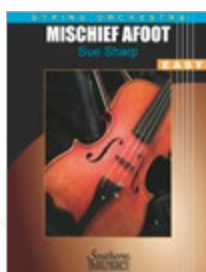
Cesar Aviles

Inspired by an incredible display of stars the composer experienced in Hawaii, this piece portrays the ponderous and

expansive beauty of the night sky. Broad, sustained notes make extensive use of full bows, ideal for reinforcing bow control and purity of tone. A stunning work with gorgeous harmonies and colors sure to charm your audience. (3:45)

ST6495

\$120.00



Mischief Afoot

Sue Sharp

Counting is important in this sneaky E minor piece that reminds students that rests are as important as notes! Simple

rhythms include ties, and techniques include a variety of articulations such as staccato, tenuto, pizzicato, and even tremolo. There are two sections where the orchestra gets to improvise and 'create musical mischief'.

348249

\$105.00



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STRING ORCHESTRA



Voyager

Soon Hee Newbold

Take flight through the soaring melodic lines of this bold work that lets your students' imaginations run wild. Whether on the back of a hawk or on

a journey to space, this energy-infused piece keeps all sections engaged rhythmically and melodically. A dynamic key change adds to the adrenaline rush. Thrilling! (2:20)

ST6515

\$132.00

GRAND MESA • GRADES 2-2.5



Frogs

Randall D. Standridge

Inspired by the gift of a frog guiro as well as the works of Percy Grainger, composer Standridge has created a delightful aural visit to an imaginary pond.

In creating this 'amphibious' work, the composer has used melodies that involve small 'leaps' representing the frogs jumping about in their pond, trills representing buzzing insects, and of course the above-mentioned frog guiro. (3:00)

GMMOR218

Grade 2

\$138.00



Space Ninja

Noe Benitez

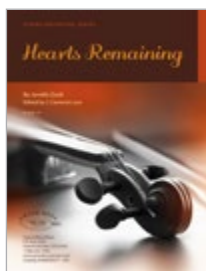
Space Ninja is an energetic piece for young orchestra and percussion. Featuring an accentuated spiccato rhythmic melody, this composition

combines Eastern sounds with sonorous Western harmonies. It is a great piece to introduce the key of C Major/A minor to a young string group, and the excitement generated by the unique rhythmic approach and percussion will provide for a great change of pace on any program. (1:48)

GMMOR229

Grade 2

\$125.00



Hearts Remaining

Janelle Zook Cunalata

Guilt, regret, anger and mourning ... those who remain after tragedy strikes are sometimes overlooked, but this musical memoir

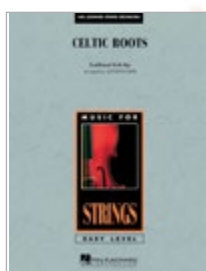
remembers and honours the hearts that remain but feel a piece of them has passed away through tragedy. The heartfelt melody is woven with stunning harmonies, intense climaxes and serene tranquility. *Hearts Remaining* will challenge and inspire young musicians to think, feel and play deeply, from the heart, empathising with those ... who remain. (3:24)

GMMOR231

Grade 2.5

\$113.00

EASY MUSIC FOR STRINGS • GRADE 2.5



Celtic Roots

Arr. Kenneth Baird

Two lively Irish/Celtic jigs, one in major and one in modal/minor, are skilfully scored for developing groups in this delightful medley for strings.

The tuneful folk

melodies are ideal for introducing triple-based meters to younger string students. Includes: *Father O'Flynn's* and *The Gobby-O*. (2:14)

4491266

\$84.00

GRAND MESA • GRADE 3



Drive

Bruce Tippet

From its opening chords to its strong finish, *Drive* races forward, alternating between syncopated rhythms and soaring melodies. Beginning in the key of A minor,

two opposing melodic patterns emerge. The use of silence becomes an effective change of pace as the piece modulates to B minor, recapping familiar motives to a lively finish with all forces at fortissimo! (3:22)

GMMOR233

\$138.00



In Memoriam (For Strings and Piano)

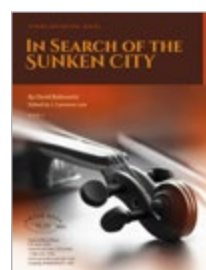
David Bobrowitz

This gorgeous string work would be appropriate for any concert, but would be especially fitting

in a memorial concert. Starting with a haunting piano chord progression the solo piano leads to a melancholic melody in the violins. The B section then gives the cellos a chance to show off their abilities to emote. After the piece builds to an intense forte it gradually fades back into the opening chord pattern. This unusually beautiful string work will leave your audience moved emotionally and impressed with your groups ability to play with great sensitivity and expressiveness. (3:49)

GMMOR223

\$113.00



In Search Of The Sunken City

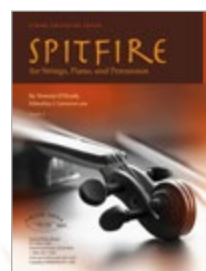
David Bobrowitz

In this wonderfully evocative piece of music Bobrowitz describes a deep water dive to find a

long lost city. This compelling musical journey conveys a sense of ever-deepening awe at the magical underwater seascape. All sections of the orchestra contribute to the melodic fabric of this unique musical journey. (4:16)

GMMOR224

\$138.00



Spitfire

Terrence O'Grady

The Spitfire was a single-seat fighter airplane successfully used by the Allies in World War II against the German Luftwaffe. With its rhythmically-charged parts for every member of the orchestra and dynamic percussion parts, the composer has created an exhilarating musical evocation of the daily life of a fighter pilot taking part in the Battle of Britain. Use this exciting work to add some variety and 'zing' to your orchestra concert! (3:10)

GMMOR238

\$150.00



THE REIMAGINE INITIATIVE • GRADE 3



Blue Ridge Reel

Brian Balmages

For adaptable string ensemble. An exciting venture into the world of bluegrass based on one of the composer's most popular works for band. (2:45)

ST6517

\$108.00



Arith-Metric No. 1 for Strings

Brian Balmages

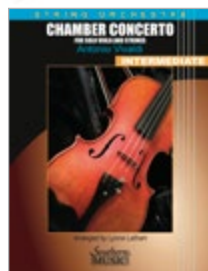
An exciting piece that explores self-paced developing music for literally any combination of instruments. Inspired by Terry Riley's *In C*, the piece includes short fragments that performers move through at their own pace. Explore pacing, development and orchestration with this piece that works for literally any possible combination of instruments!

instruments. Inspired by Terry Riley's *In C*, the piece includes short fragments that performers move through at their own pace. Explore pacing, development and orchestration with this piece that works for literally any possible combination of instruments!

ST6518

108.00

SOUTHERN MUSIC INTERMEDIATE • GRADES 3-3.5



Chamber Concerto for Solo Viola and Strings

Antonio Vivaldi
arr. Lynne Latham

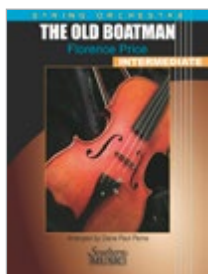
This famous concerto, originally for lute, is a great fit for solo viola

with a few minor adjustments. With three short movements in the key of D Major, this work will delight audiences and gives the director a chance to highlight an outstanding violist without being overly technically taxing. Can be played all in first position, although some shifting may be preferred to execute trills. Also, an opportunity for a solo cello to play continuo.

348257

Grade 3

\$84.00



The Old Boatman

Florence Price
arr. Dana Paul Perna

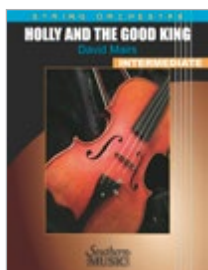
This lyrical work is a shining presentation of Price's signature style. The opening G Major theme modulates to

A Major, featuring brief solos for violin and cello. The piece requires mature musicality, shifting skills, and vibrato from your ensemble. Florence Beatrice Price (1887-1953) was a composer, organist and music teacher, and noted as the first African American woman to be recognised as a symphonic composer. Born in Little Rock, Arkansas, Florence Price's style blends European traditions with elements of the African American spirituals and blues-inspired melodies. (4:00)

348245

Grade 3

\$84.00



Holly and The Good King

David Mairs

This arrangement combines the traditional melodies *The Holly and the Ivy* and *Good King Wenceslas*. Every section has melodic

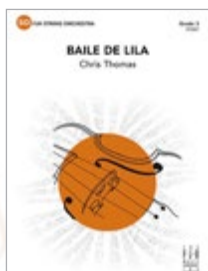
lines, and the music becomes quite chromatic and adventurous harmonically and rhythmically, morphing in and out of 7/8 as it leads to a dynamic finale. (3:00)

348239

Grade 3.5

\$105.00

FJH STRING ORCHESTRA • GRADES 3-4



Baile de Lila

Chris Thomas

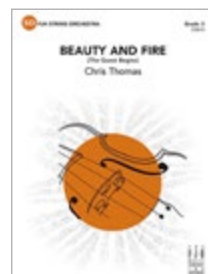
This authentic and vibrant work brings the sound and spirit of Mariachi to the string orchestra! Complete with strumming passages, catchy syncopated

figures, and energetic melodies, the piece also includes parts for an optional guitar ensemble to really add some flavour! (3:00)

ST6507

Grade 3

\$156.00



Beauty and Fire (The Quest Begins)

Chris Thomas

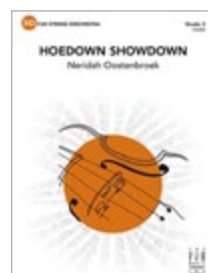
This musical adventure continues the story from Thomas' popular *Land of Dragons*. In

this chapter, a lively band of warriors join the quest. The music includes fierce rhythmic interplay, syncopation, and soaring melodies. A solo ocarina (optional violin or flute) and a lively percussion section add to the cinema-style orchestration. (3:30)

ST6510

Grade 3

\$156.00



Hoedown Showdown

Neridah Oostenbroek

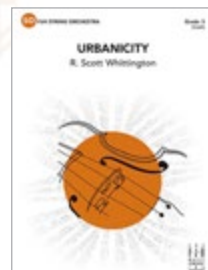
Get ready to have some fun with this energetic western-style romp! Showcasing a melody that weaves its way through every

section, the piece also makes use of open string drones and syncopated rhythms, bringing the country-style flair to life. Outstanding and infectious! (2:30)

ST6500

Grade 3

\$144.00



Urbanicity

R. Scott Whittington

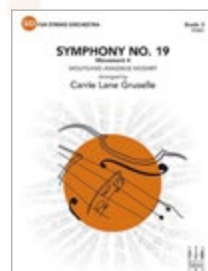
Contemporary and fresh, this energetic romp is shrouded in a sense of excitement and anticipation. Highly rhythmic with a pop flair, the melody combines

with an infectious rhythmic groove and hip bass line to keep everything driving forward. A rousing ensemble ending pulls out all the stops—a sure crowd pleaser! (3:45)

ST6498

Grade 3

\$144.00



Symphony No. 19, Movement 4

Wolfgang Amadeus Mozart
arr. Carrie Lane Gruselle

This arrangement is rich with pedagogical and musical

opportunity! Written by a 16-year-old Mozart, it is in *Rondo* form with distinct key centres to establish hand patterns and excellent intonation. (3:45)

ST6501

Grade 3

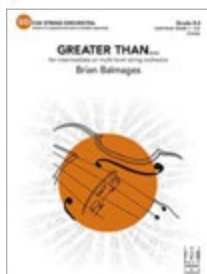
\$144.00



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STRING ORCHESTRA



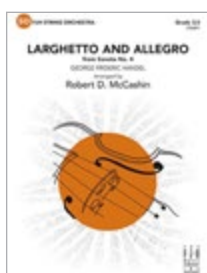
Greater Than ...

Brian Balmages

Commissioned by the National String Project Consortium, this gorgeous lyrical work can be performed alone as an intermediate level

piece, or with multi-level supplemental parts (available separately) for beginning and developing string students. Orchestrated to celebrate inclusion and diversity, the multi-level option is designed to sound far 'greater than' the intermediate version alone. (5:40)

ST6488 Grades 1-3.5 \$144.00



Larghetto and Allegro from Sonata No. 4

George Frideric Handel
arr. Robert D. McCashin

This outstanding pair of contrasting movements moves from a plaintive and

pleading Larghetto to an Allegro. An exceptional opportunity to work on the music of Handel while providing a wealth of opportunities for musical development! (5:15)

ST6491 Grade 3.5 \$156.00



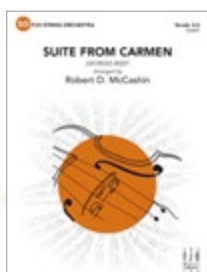
Orient et Occident

Camille Saint-Saens arr.
Deborah Baker Monday

This brilliant march in grand concert style works beautifully for strings! A powerful melodic line combines with strong

rhythms and moving harmonic shifts as the piece unfolds. After a wonderful exchange of the opening themes, the piece moves into an energetic coda with a riveting ending. (2:00)

ST6506 Grade 3.5 \$144.00



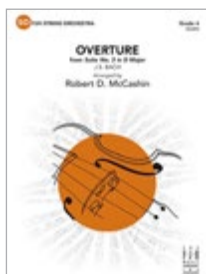
Suite from Carmen

George Bizet
arr. Robert D. McCashin

This fantastic and playable suite of themes from the popular opera *Carmen* includes the *Opening Bugle Call*

and *March of the Dragoons*, the famous *Habanera*, the beautiful *Entr'acte* to Act III—*Intermezzo*, and the soaring, spirited music of the Final Act. (6:00)

ST6497 Grade 3.5 \$156.00



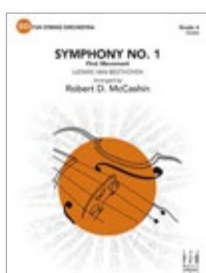
Overture from Suite No. 3 in D Major

Johann Sebastian Bach
arr. Robert D. McCashin

This arrangement embodies the full sound and spirit of the original overture,

yet is orchestrated in a way that takes full advantage of the string orchestra sonic palette. A fabulous choice as an opener, closer, or celebratory work for any special occasion! (4:00)

ST6493 Grade 3.5 \$144.00



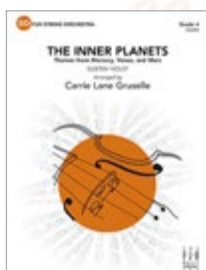
Symphony No. 1 First Movement

Ludwig van Beethoven
arr. Robert D. McCashin

Following the slow introduction, Beethoven's first symphony breaks

into a lively and energetic Allegro, carrying listeners through a whirlwind of harmonies and keys. This arrangement authentically captures the lyricism and raw power of a masterpiece written by a young 29-year-old Beethoven. (4:00)

ST6492 Grade 4 \$156.00



The Inner Planets

Gustav Holst
arr. Carrie Lane Gruselle

This cleverly titled work includes three famous themes from *The Planets*. The swooping and fluttering sounds of

Mercury, the Winged Messenger give way to the mystical tone clusters and serenity of *Venus, the Bringer of Peace*. The arrangement closes with the iconic militant ostinato and extreme dissonance of *Mars, the Bringer of War*. An exceptional arrangement. (4:30)

ST6494 Grade 4 \$156.00

POP SPECIALS FOR STRINGS • GRADE 3.5



My Shot (from Hamilton) for strings and vocalist

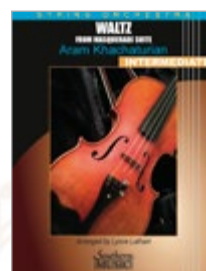
Lin-Manuel Miranda
arr. Larry Moore

Hamilton is without question the most creative, talked-about

musical to hit Broadway this millennium. In this standout selection from the show, the lead characters lay out their plans for victory, despite their personal hardships. Arranged for strings and a vocalist. (3:07)

4491785 \$105.00

SOUTHERN MUSIC INTERMEDIATE • GRADE 4



Waltz from Masquerade Suite

Aram Ilyich Khachaturian
arr. Lynne Latham

This whimsical Khachaturian theme is perfect for

teaching intervals and chromatic fingerings. Violas use half position, and first violins will shift to third position. Cellos and violas are featured in the second theme, and this abridged arrangement omits the middle section. A more advanced full transcription for string orchestra is also available.

348232 \$158.00

CLASSIC MASTERWORKS FOR STRINGS • GRADE 4+



Waltz from Masquerade Suite

Aram Ilyich Khachaturian
arr. Lynne Latham

Medium-advanced edition, transcribed and adapted for

string orchestra by Lynne Latham.

355142 \$158.00

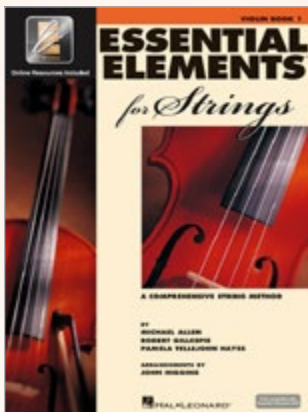


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868051	Cello	\$23.95
868052	Double Bass	\$23.95

Teacher Materials

868053	Piano Accompaniment	\$32.00
868048	Conductor*	\$24.95



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868060	Double Bass	\$20.95

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868056	Conductor*	\$24.95



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868077	Double Bass	\$20.95

Teacher Materials

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868073	Conductor*	\$24.95



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868037	Double Bass	\$16.95

Teacher Materials

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868033	Conductor	\$95.00

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STRING QUARTET

4 STRINGS : DISCOVER, EXPLORE & PIONEER · GRADES 1-8

Three progressive collections of contemporary string quartet repertoire from leading composers, compiled and edited by Liz Partridge



Discover Book 1

An introduction to quartet ensemble playing for string players of Grades 1-3 standard. Familiar keys, common rhythms and transparent musical

forms ensure the short pieces and miniatures featured within Discover are accessible to all. Emphasis is firmly focussed on playing together as a unit. Includes works by Mortimer, Sawyers, Scolding, Hewitt Jones, Kershaw, Norton, and K. & H. Colledge.

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Music for players of Grades 4-5 standard with some ensemble playing experience. Featuring expanded key selections, more complex rhythms and simple introductions

to extended techniques. Includes works by Porter, K. & H. Colledge, Piazzolla/Davies, Jennings, Gillett, Stott, and Kershaw.

M060133763	Score/Pts/CD	\$82.00
M060130977	Score/CD	\$38.00
M060133404	Parts	\$68.00



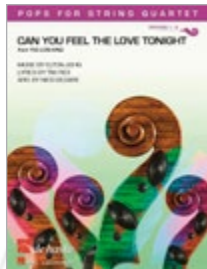
Pioneer Book 3

Captivating contemporary concert repertoire for established quartets of Grades 6-8 standard. Compositions are more pioneering in

style and feature greater independence of parts and increased incorporation of extended techniques. Includes works by Sawyers, Burrell, MacMillan, Hewitt Jones, Beamish, Richter, and McGowan.

M060133770	Score/Pts/CD	\$95.00
M060130984	Score/CD	\$40.00
M060133411	Parts	\$82.00

POPS FOR STRING QUARTET · POSITION 1-3



Can You Feel The Love Tonight

Elton John
arr. Nico Dezaire

After years apart, two young lions, childhood friends, reunite and immediately form a

close bond. The charm of this scene from the Disney classic *The Lion King* is almost irresistible. None other than pop icon Sir Elton John set Sir Tim Rice's lyrics to music, helping the film reach worldwide success in 1994. Nico Dezaire has created an enchanting string quartet arrangement, which is ideal for celebrations such as weddings.

DHPI206264070	\$45.00
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The Greatest Show (from The Greatest Showman)

Benj Pasek, Justin Paul,
Ryan Lewis
arr. Anthony Groger

The Greatest Showman is

definitely one of the most popular movie musicals of recent years. The film's stunning lead performance by Hugh Jackman and its touching score have made this picture an instant classic. The mind-blowing theme song *The Greatest Show* is here arranged for string quartet by Anthony Groger.

DHPI206258070	\$45.00
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Highland Cathedral

Michael Korb,
Ulrich Roeber
arr. Anthony Groger

The year 1982 saw the publication of a melody for written for bagpipes by the name of Highland

Cathedral—a name that draws its inspiration from a famous neo-Gothic church in Glasgow, Scotland. Since its first appearance, *Highland Cathedral* has enjoyed a triumphant tour around the globe, often acknowledged as an enthusiastic tribute to the nation of Scotland. Anthony Groger's version for string quartet combines this passionate character with unmistakeable echoes of the Scottish feel of the original work. Here then is this true classic, especially popular at wedding ceremonies, now arranged for string quartet.

DHPI196190070	\$45.00
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Flight

The Travel Ukulele Range

The Flight Travel Series is a truly unique range of ukuleles. Made almost entirely from ABS plastic with a stylish wooden top, these high-quality ukuleles are affordable and resilient.

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Strings



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